

## Arts & Culture

BFA acting students take on the Romantics • 17



## Opinion

Do sponsorships spoil academics? • 9



## Sports

Rogers/NHL deal a game changer • 24



November 27th, 2013 ■ Issue No. 16 ■ Volume 104

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

## CUTS CHIP AWAY AT CIRCUMPOLAR INSTITUTE

**Madeline Smith**  
NEWS STAFF • @MEKSMITH

**B**udget cuts hit the University of Alberta's northern research community last week with the announcement that the Canadian Circumpolar Institute, an interdisciplinary centre supporting arctic research, would no longer be funded. After more than 50 years on campus, the institute now faces an uncertain future as consultation begins to refocus its operations and find new sources of financial support.

Students and faculty involved with CCI were informed about the situation in a letter from Vice-President (Research) Lorne Babiuk. In his statement, Babiuk said the cuts to CCI are a result of the eight per cent funding cut to the 2014-15 Research portfolio. A review of academic centres and institutes conducted by the Provost's office also identified a problem in the institute's reliance on funding from the office of the VP (Research). Unlike other academic institutes on campus that have been established with endowments, CCI's base funding comes from the university.

As a result of the cuts, Circumpolar/Boreal Alberta Research (C/BAR) funding, which provides grants for graduate students doing research in the north, has been eliminated. Two administrative staff positions in the institute were also cut.

But students and faculty involved in northern research have heavily criticized the decision, and many argue that the loss of CCI's support will hurt the presence of arctic research at the U of A.

The Circumpolar Students' Association (CSA) has been collecting feedback from the northern research community in the wake of the cuts. CSA president Amy Colquhoun said students and faculty are confused about

what's happening to CCI and feel they weren't adequately consulted about the decision.

"From my perspective, there are three main issues," she said. "First, the lack of transparency or understanding about the process that's taken place. Secondly, the outcome of the cuts, and how they might impact students and faculty who rely on the guidance and facilitation that's offered through the institute. Third, the ideological message being sent about the value of northern and circumpolar research by cutting its funding."

Associate Vice-President (Research) Ingrid Johnston said the decision to eliminate funding for CCI was difficult, but the cuts were unavoidable.

"(CCI) was very dependent on the base funding from the university. And the president and the provost had made a decision that institutes and centres should become self-sustaining after a number of years, and that hadn't been happening with CCI, unfortunately," she said.

"It's never easy when something like this is cut and people get upset. It's unfortunate. The budget cuts weren't our idea."

In the wake of the funding loss, the provost's office has also requested a review of the institute. Johnston said the intent is to refocus CCI and make it more sustainable. The new visioning should be completed by the end of March.

But Colquhoun is still concerned that the funding cuts could spell the end of the institute.

"If you're going to strip the staff and strip the funding to (CCI), then I don't see what else you could call that but loss," she said.

Colquhoun and the CSA are also concerned about how the cuts could directly affect students. Doing field work in the north can be expensive, and the loss of the C/BAR grants means many graduate students will lose a resource to fund their research.

Barry Robinson, a PhD candidate in Biological Sciences, received funding from C/BAR to study peregrine falcons in the arctic. He was able to afford the high costs of doing research in the arctic in part because of funding and support from CCI.

"If it wasn't for CCI, I would have a very hard time doing what I did for the last five years," he said. "I spend three and a half months every year living up in the arctic doing my research. To get there, a plane ticket is \$3,500. It's one of the most expensive plane tickets you could probably buy. The vast majority of that money has always come from C/BAR."

PLEASE SEE **CIRCUMPOLAR** • PAGE 5



## D.I.Y. CHRISTMAS GIFTS



**O**ne of the most stressful parts of the holiday season is often the gift-giving, which seems to be the common factor amongst holidays of all cultural and religious denominations. For students especially, finding heartfelt gifts at a reasonable price often proves to be more of a chore than an enjoyable experience.

PLEASE SEE **D.I.Y.** • PAGE 14

"I don't know how to write a haiku, but here's my try, Socks."

**#3LF**  
page 9



THE

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# News




PHOTO OF THE WEEK Students rush onto the bus to flee the cold and the snow.


SEAN TRAYNER

streeters


COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk




**Tanishka Gupta** ALES V  
"I'd shave my head. And then do other socially inappropriate things, I guess. Why not?"



**Courtney Milford** ARTS III  
"I also like my hair. I would cut it, but I couldn't cut it really short. I would do a run or something, instead."



**Kirsten Fontaine** ARTS III  
"Honestly, I would probably not shave my head. I totally believe in the cause; I just like my hair. I would cut it somewhat, or do a polar dip. Totally."



**Leland Howell** ENGINEERING V  
"I would shave my head, probably. I'd be nervous, though."

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# Morissette and Atwood bring infamous wit to Winspear

Andrea Ross

STAFF REPORTER • @\_ROSSANDREA

Canadian icons Alanis Morissette and Margaret Atwood met for the first time on stage Friday at the Winspear Centre to discuss “Life, Love and Art,” but the lively pair chatted like old friends as they deviated from the topic.

The opening event of the annual Festival of Ideas, Morissette and Atwood arrived arm-in-arm to speak in front of a sold out audience. The 39-year-old songstress and 74-year-old literary legend laughed as they discovered common ground, and listened intently while challenging each other’s comments.

“I have zero interest in my own story, so I have literally hired people to make me care about my own story,” Morissette said, discussing her upcoming memoir.

“So are you making it up?” Atwood retorted.

Moderated by *Globe and Mail* books editor Jared Bland, Atwood’s candid humour steered the evening as she discussed lyrics, poetry, inspiration and the Canadian influence.



SUPPLIED

Both artists received a standing ovation upon crossing the stage, but Morissette seemed notably in awe of the legendary novelist alongside her.

A poet, literary critic, essayist and environmental activist, Atwood is best know for her work as a novelist, winning major awards including the Booker Prize, the Giller Prize

and the Governor General’s Award for novels such as *The Handmaid’s Tale* and *The Blind Assassin*. Her work has been published in dozens of countries.

■ **“Now, there are females everywhere. Right now I can’t even watch a lot of the videos; it’s like I’m watching soft porn.”**

ALANIS MORISSETTE  
SINGER-SONGWRITER

Morissette skyrocketed to fame as an alternative rock singer. Her 1995 album *Jagged Little Pill* sold more than 33 million units globally, making her a household name in the 1990s. With multiple Grammy and Juno awards under her belt, her husky voice paved the way for a wave of alt-rock female vocalists.

Well heeled in towering Louboutins, Morissette said despite her professional successes, she’s an average woman in a rock star’s body — she’d

take sweatpants over stilettos any day.

Atwood focused on the changing landscape of female musicians, telling Morissette, “You could not have sung your songs in 1958. Those things would have been behind the doors.” Alluding to the modern influx of gyrating pop stars a generation later, Morissette agreed.

“Now, there are females everywhere. Right now I can’t even watch a lot of the videos; it’s like I’m watching soft porn,” she said. “Some women are still doing it at 50.”

“Not very well, dear,” Atwood offered.

Both born in Ottawa, the women discussed their upbringing during the hour-long discussion and exchanged a few strained words in German.

Bland allowed some time for audience questions, where the stereotypically polite attitudes of Canadians was addressed. Morissette said she found herself “very precocious and people-please-y” when spending time in America, but that as Canadians, “we snap.”

“It’s the cold air,” Atwood explained.

# Coalition to restore refugee health care recruits local politicians

Collins Maina

GATEWAY WRITER • @COLLINSMAINAS

Local politicians, students and community members gathered at the University of Alberta Friday in support of the recently founded Alberta Refugee Care Coalition (ARCC), whose aim is to lobby the provincial government to cover the cost of restoring essential health care coverage to Alberta’s refugees and refugee claimants.

The struggle for refugee health care began in June, 2012 when the federal government made significant cuts to the Interim Federal Health Program, which provided medical care compensation to refugees and refugee claimants. This resulted in increased costs faced by Alberta hospitals, the denial of care to refugees and their children, and the jeopardizing of the next generation of Albertans, according to ARCC. Ultimately, the coalition argues that this poses a risk to the public Albertan health and health care system.

Jessie Breton, founding member of ARCC and Emergency Medicine Resident, said for an estimated cost of \$2.3 million, or 63 cents per Albertan, per year, the provincial government could provide coverage for refugees, protect them and the Albertan health care system. She said refugee cuts aren’t cost-effective, and are actually costing Albertans more.

“Here in Alberta, refugee health cuts are hurting Albertans and are hurting all of us,” she said.

“People without coverage cannot access basic medical care. Because of that, they’re avoiding seeing a physician, getting sicker and running into expensive medical complications and medical visits, things that can be prevented.”

■ **“Refugee health cuts are hurting Albertans and are hurting all of us.”**

JESSIE BRETON  
FOUNDING MEMBER, ARCC

Breton said due to the cuts, the hospitals are forced to absorb the costs of the refugees and claimants who cannot afford their hefty hospital bills. These bills are then passed on to the province and ultimately to all Albertans through their taxes, she said.

David Eggen, NDP MLA for Edmonton-Calder, said Quebec and Manitoba have already recognized this gap and have stepped up to the plate on the issue. He said the Alberta New Democrats stand behind ARCC and will fight in the legislature to ensure the government recognizes and pays for the healthcare of its refugee claimants.

“This federal policy is part of a very cynical attempt to divide people and to put groups to run against the other. It’s playing into a racist thing that this federal government seems to want to go towards and we have to call it for what it is,” he said.

“It’s divisive politics at the very worst kind.”



COALITION FOR CARE NDP MLA David Eggen said Alberta must fight for government recognition of refugees.

SEAN TRAYNER

Linda Duncan, Edmonton-Strathcona MP, said Albertans are up against a federal government that doesn’t believe in evidence or science, and doesn’t respect the Supreme Court of Canada. She asserted that, on a larger scale, it is Albertans’ and Canadians’ responsibilities to speak up on the issues that matter to them.

“The only way, in my suggestion right now, to deal with that kind of a government is to act as a constituent.

Each one of you needs to be writing personal letters in your professional or personal capacity to whoever your member of parliament is to help put the pressure on the federal government,” she said.

Keeping pressure on the provincial and federal governments was the prevalent message throughout the event. Speakers repeated that despite refugees’ resilience, the lack of coverage has left them to become some of the most vulnerable members

in our society here in Canada.

Eggen stressed that Alberta and Canada were built from immigrants. He said there’s a more moral imperative to this matter since citizens are, as Albertans and Canadians, largely defined by what they do as a community.

“We look after each other in our community, we do not leave people behind and we strive at every turn to improve a sense of equality, social justice and sustainability,” he said.

THE gateway

VS.

STUDENTS' UNION

Mouvement Moustache Competition 2013



# Researcher examines female Viking representations

**Matthew Kluk**

GATEWAY WRITER • @MATTHEWKLK

The Viking Age — a time known for its mythology, its sailing and its conquests — recently had its treatment of women in literature and its eventual adaptation to Christianity examined by a University of Alberta researcher.

Natalie Van Deusen, a professor in Scandinavian Studies, focuses her research on Old Norse religious literature written just after the Viking Age, specifically on its representations of women. Much of her work involves the Old Norse sagas, comprising stories of the Vikings and their settlement of Iceland. Van Deusen's research has recently been commended by both the Scandinavian community and medieval researchers for its keen reflection of the culture of the time they were composed.

**“There are extremely few positive examples of female interpersonal relationships that are not within the family unit.”**

NATALIE VAN DEUSEN  
PROFESSOR, UNIVERSITY OF ALBERTA

“Religious literature often serves a didactic purpose. It was meant to be preached from the pulpit for these figures to be ones that the audience would emulate in their everyday lives,” Van Deusen said.

An important source of analysis of Norse culture during and just after the Viking age were the family sagas, Van Deusen said, which were composed of stories about the Vikings settling Iceland and the first few generations of families that lived there.

Van Deusen noted how the treatment of women's friendships in these sagas reflected the general view of women in medieval times.

“There are extremely few positive examples of female interpersonal relationships that are not within the family unit, which I found is consistent with other

literature from the time, which, in many ways, was a prescriptive measure for authors to make sure that women concentrate on their duties within the household and didn't distract themselves with relationships outside,” she said.

In addition to these sagas, Van Deusen has also examined early Christian writing in Old Norse. In these, the figure of Martha of Bethany, considered to represent the values of work, isn't overshadowed by more prevalent figures such as Mary Magdalene.

“This gives us insight into what the culture values in terms of work versus contemplation, in which the two were associated,” she said.

The fantastical elements of Old Norse biblical writings also drew Van Deusen's interest, she said. Outlandish stories of dragon fights and wayward adventures pervade the narratives of Mary Magdalene and her siblings.

“(These writings) were created to promote pilgrimage, which was economically a good thing for the areas that were concerned. There's also entertainment value and it shows a different sense of truth,” she said.

Van Deusen, who teaches courses on Norse mythology and Viking-composed sagas, mainly uses the manuscripts of direct Old Norse writings written in Iceland in the Middle Ages after the Viking age.

Most of these writings are archived in Norway or Denmark, she said, noting that the Old Norse language and culture is often seen as preserved in Iceland's culture.

“Iceland is this unique place, it's an island, it's very insular, and they've managed to maintain what is Old Norse in spoken form. If one can read modern Icelandic, one can speak Old Norse,” she said.

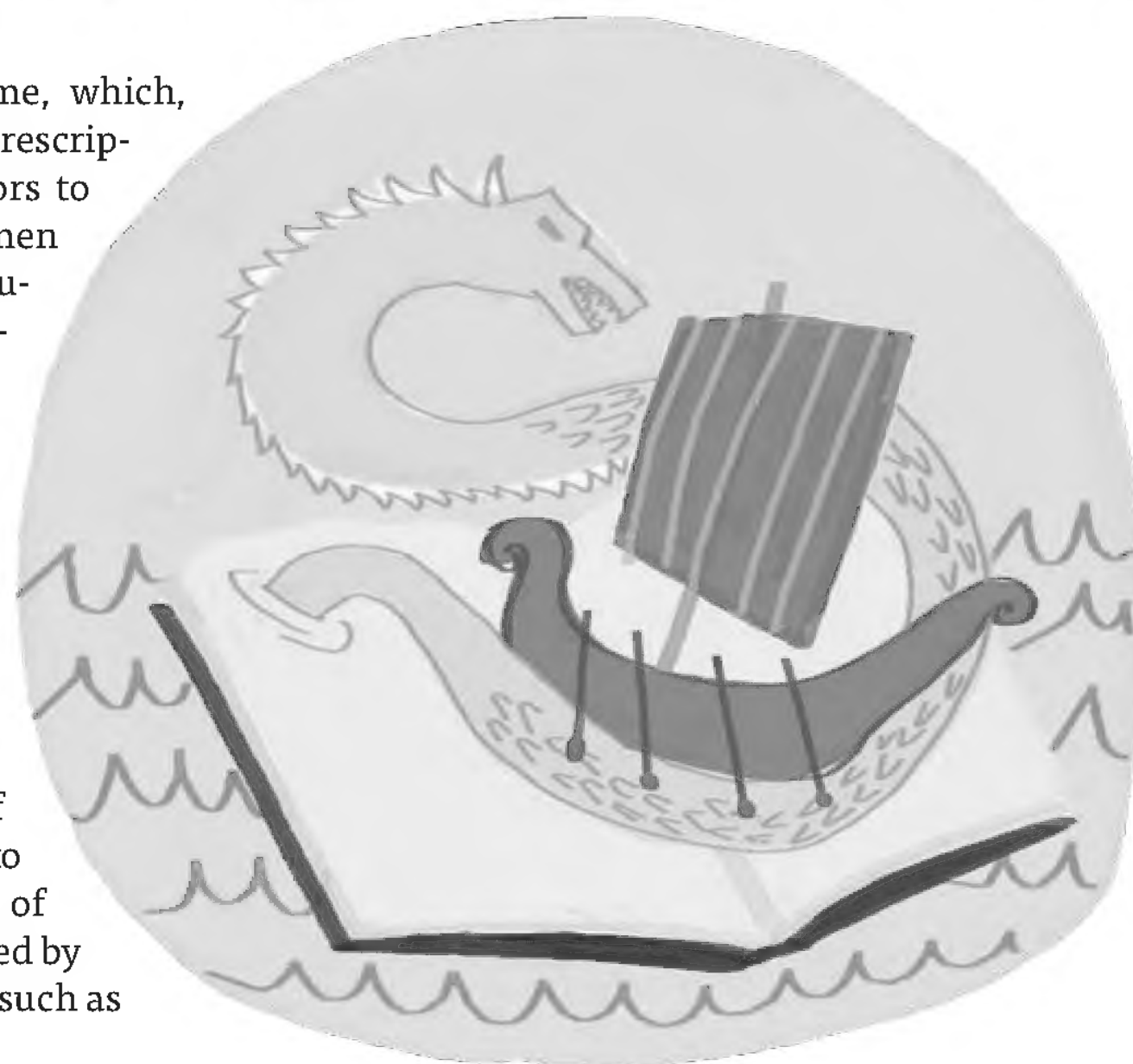


ILLUSTRATION: JESSICA HONG

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# Rethinking the word “carbon” a must, says environmentalist

**Collins Maina**  
GATEWAY WRITER • @COLLINSMAINAS

Restoration, reformation and the re-imagination of our world was the primary topic on Wednesday, where a captivated lecture hall explored new ways of addressing climate change through the mind of Paul Hawken.

Hawken, an environmentalist, entrepreneur and author, challenged the common perception of carbon and raised thought-provoking arguments about our knowledge on how people see the world. He said he wanted citizens to start afresh, tear down the knowledge they had and build it up again in a new light.

“What we need to do is change how we see the world. Because how we see the world is reflected on how we think we are going to fix the world,” he said.

He claimed carbon weaves and connects humans to the countless forms of life that have existed on earth, forming the basis of civilization to our environment. He said that everyone must look at climate change and its potential solutions differently, and suggested that society should start by resurrecting the term “carbon.”

“Carbon has become a primary division of civilization — carbon pollution, carbon footprint, et cetera — and suddenly carbon has become a bad thing. It is not a bad thing, it is an extraordinary thing,” he said.

“Carbon is not just the basis of life, carbon is the element that holds hands and collaborates. It is, besides oxygen, the friendliest element you could possibly imagine — it loves to work with other molecules and make new forms without the help of the industry.”

In the book he’s currently working on, *Carbon: The Business of Life*, Hawken highlights the essential role carbon plays within our world and how our redefinition of carbon may positively impact our challenge in the field of climate change.

“Carbon is the answer to our nightmare, not our nightmare,” he said.

Hawken then examined various problems facing the world such as our misuse of land, waste, pollution, oil spills, dumping and our need to look towards large corporations for change.



AMIRALI SHARIFI

He said change comes from small things, and society must start looking away from corporation-corrupted places.

“What is happening is that we are getting the narcissism of failure,” he said. “Don’t conflate what you are doing — the small extraordinary movements in humanity — towards changing how we inhabit this earth with the inertia and the momentum of the past.

“We are not failing ... Change comes from small things, not big things.”

He discussed smaller initiatives such as New York’s bike-sharing program, and how even light bulbs can make a significant difference.

Hawken spoke about the daunting nature in which climate change statistics are presented, and how that needs to be restructured into a more positive appearance. He said the presentation of climate change often numbs people and leaves

them feeling powerless.

“What has become unimaginable now is the belief that we are intelligent, problem-solving animals, and that we are brilliant, extraordinary and have the ability to do something about climate change,” he said.

He ultimately left the audience to question and rethink whether climate change happened to them or for them.

“If it happened to us, we are victims, but if it happened for us, we are empowered to see it as a gift,” he said.

He argued that it may be a beacon for change in other ways — not only environmental — and that society needs to look closer for simpler solutions. He said climate change is a change, and on this issue he said he isn’t hopeful.

“Being hopeful implies that there is something to be afraid of,” he said. “We need to be fearless, not hopeful.”

**CIRCUMPOLAR** • CONTINUED FROM PAGE 1  
CCI’s acting director, Anita Dey Nuttall, said the loss of the institute’s administrative staff has suspended its activity for the time being.

She’s now working on leading the consultations to find a way forward for CCI. Meetings have already begun, but Dey Nuttall said it’s too early to say what the institute might look like when the process is complete.

“It’s now going to be a question of identifying new sources of funding for CCI — or whatever the newly reimagined institute is going to be. Perhaps the focus will be more on research. This will emerge as we embark on this planning process,” she said.

“The point is, northern research is very important here. The C/BAR fund, of course, got cut, and we want to get that funding back, from maybe other sources. That’s what a lot of the planning has to entail.”

Looking to the future, Dey Nuttall said central support from the university is crucial in addressing the difficult situation CCI faces.

“We need to keep the northern



**POLAR PROBLEMS** Students & faculty frequently research up north. SUPPLIED: ANDREW DEROCHE

agenda on the radar. It is what defines us in so many ways: historically, what we are now, who we have on campus now. I want to keep that message alive in these budget cuts,”

Dey Nuttall said.

“There are other units hurting — we are not the only ones. It is difficult to stay positive, but we have to force ourselves.”

## GOLDEN BEARS & PANDAS ATHLETICS



## UPCOMING EVENTS

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FRIDAY NIGHT  
PANDAS AT 6:00PM  
GOLDEN BEARS AT 8:00PM**

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# Author Chris Hedges calls for civil disobedience

Matthew Kluk

GATEWAY WRITER • @MATTHEWKLUK

The politics of truth and the crisis of information abuse were among the topics resonating in an award-winning international journalist's crowd-riveting speech that kicked off the Parkland Institute's annual conference.

Chris Hedges, a former *New York Times* foreign correspondent and current author and Truthdig contributor, delivered the keynote speech on Nov. 22 for *Facts, Fiction, and the Politics of Truth*, the 17th annual fall conference by the Parkland Institute, a research group within the University of Alberta's arts faculty dedicated to analyzing provincial and federal political issues.

This year's conference discussed how knowledge and information can be controlled or manipulated by people in power.

Hedges' keynote explained how unquestioned belief in human progress is leading to the environmental and socioeconomic collapse of complex societies.

He compared contemporary society to the Pequod from Herman Melville's classic novel *Moby Dick*, in which the ship representing society was led to death and destruction in Captain Ahab's relentless quest to hunt down the infamous white whale.

"The maniacal quest, much like that of a civilization, depended on fossil fuels and the profits of global speculators, assures the Pequod's destruction," Hedges said. "Those on the ship, on some level, know they are doomed, just as many of us know that our civilization and ecosystem cannot stand on the continued assault by corporate capitalism."

Hedges' speech discussed how, under corporate culture, seas are slowly becoming inhospitable to life, and how climate change and dramatic temperature increases are inevitable, based on current scientific reports. He also spoke about how the current corporate and political structures currently exist to serve a small elite of people with economic and military power. Hedges said he also believes the current culture keeps people from rising up and rebelling.

**"We can surmount despair ... by responding radically to it, and this includes acts of civil disobedience, including jail time. In these acts, we become fully human."**

CHRIS HEDGES  
AUTHOR AND JOURNALIST

"It insists — and this is the argument of globalization — that our voyage is unalterable and decreed by natural law. It is part of the march of human progress, and those who challenge those myths are heretics," he said.

Hedges defended his arguments by describing whistleblowers, such as Chelsea Manning and Edward Snowden, who received intense government backlash for releasing information about the current system. He also spoke of a time where he protested with veterans against the Iraq and Afghanistan wars at the White House fence, with the White House eventually arresting him and the veterans for their efforts.



BLAKE FENSOM

"We didn't stop the wars, and yet, that experience of that ritual was deeply moving," he said.

Society remains unmoved because citizens refuse to address these issues, Hedges said. Corporate takeovers of journalism and the arts, as well as naive and reliant hope on human achievement, has contributed to this complacency, he added. Hedges called for people to fight this apathy with "absurd" but necessary reactions, such as civil disobedience

and mass movements.

"We can surmount despair, not by ignoring reality, but by responding radically to it, and this includes acts of civil disobedience, including jail time. In these acts, we become fully human."

Many speakers throughout the weekend-long conference echoed Hedges' statements, including his concerns about surveillance and technology, who controls information and truth in Alberta and how

political decisions can potentially and harmfully ignore scientific and environmental reports.

Hedges said he believes everyone, including the speakers, should start these fights against power systems — not out of the desire to beat them, but from the need to do what is right.

"I do not fight fascists because I will win, I fight fascists because they are fascists," Hedges said to the audience's applause.

## Students shave it all off during cancer research fundraiser

Andrea Ross

STAFF REPORTER • @ROSSANDREA

Alyse Huynh found herself in the emergency room after noticing a blind spot in her left eye the night before a spring break trip with her boyfriend.

Hours later, the healthy Grade 12 student at Ross Shepherd High School was diagnosed with leukemia and doctors told her she wouldn't make it past the age of 18.

**"No one in my family has cancer, but I know it affects so many families ... I know bald isn't my look, (but) hearing Alyse's story, it made me happy that I was doing this."**

GORDON WARD  
STUDENT, UNIVERSITY OF ALBERTA

But the rounds of chemotherapy and a stem cell transplant from her sister in June 2010 saved her life. Now 21 years old and in remission, she told her story as part of the 10th annual Engineering Head Shave fundraiser on Friday at the University of Alberta. Organized by the Engineering Students' Society (ESS), the event has raised more than \$250,000 towards cancer research over the years.

Her second year attending, Huynh said the event is tremendously helpful in raising awareness of the devastating disease.

"I went through 17 years of my life



EXQUISITE BOYS Students and staff buzz away the fuzz in the name of cancer research.

MIGUEL ARANAS

and the only time I was in the hospital was when I stuck something up my nose when I was three years old," Huynh told a crowd of approximately 30 people.

"When they diagnosed me, I had no idea what cancer was, (but) it could happen to anybody."

The event dates back to 2003 when Ron Wicentowich, the father

of Engineering students Gary and Graeme Wicentowich, was diagnosed with cancer. "Razored for Ron" was the first charity head shave created in his honour, and although he

passed away in February of 2004, organizers say the fundraiser continues in the spirit of supporting cancer research and treatment.

The audience cheered as fourth-year engineering student Gordon Ward's pink hair fell to the stage. Ward said he dyed his hair pink to show his commitment to the cause.

"No one in my family has cancer, but I know it affects so many families," he said. "I know bald is not my look, (but) hearing Alyse's story, it made me happy that I was doing this."

Students and staff from across faculties and departments lined up for a shave, including Students' Union Vice-President (Student Life) William Lau. Sporting a freshly sheared head, Dean of Students Frank Robinson was named the top fundraiser with \$2,885 raised. Organizer Adam Manfrin said the event, one of the largest cancer fundraisers at the U of A, continues to grow and offers a fun way for people to contribute to a good cause. Manfrin said he shaved his head for his aunt, who had both breasts removed after being diagnosed with breast cancer.

"We had a good formula to start with and we just built on it, and it's gotten better and better every year," he said. "Just trying to get people excited, that's the main thing."

Friday's 10th-year shear surpassed the ESS' goal of \$10,000 with \$6,000 raised online alone. Participants received a Faculty of Engineering toque following their shave — a small memento Manfrin said helps protect buzzed heads in the chilly winter weather.

"It's cold. You're hurting if you don't have that toque," he said, smiling.



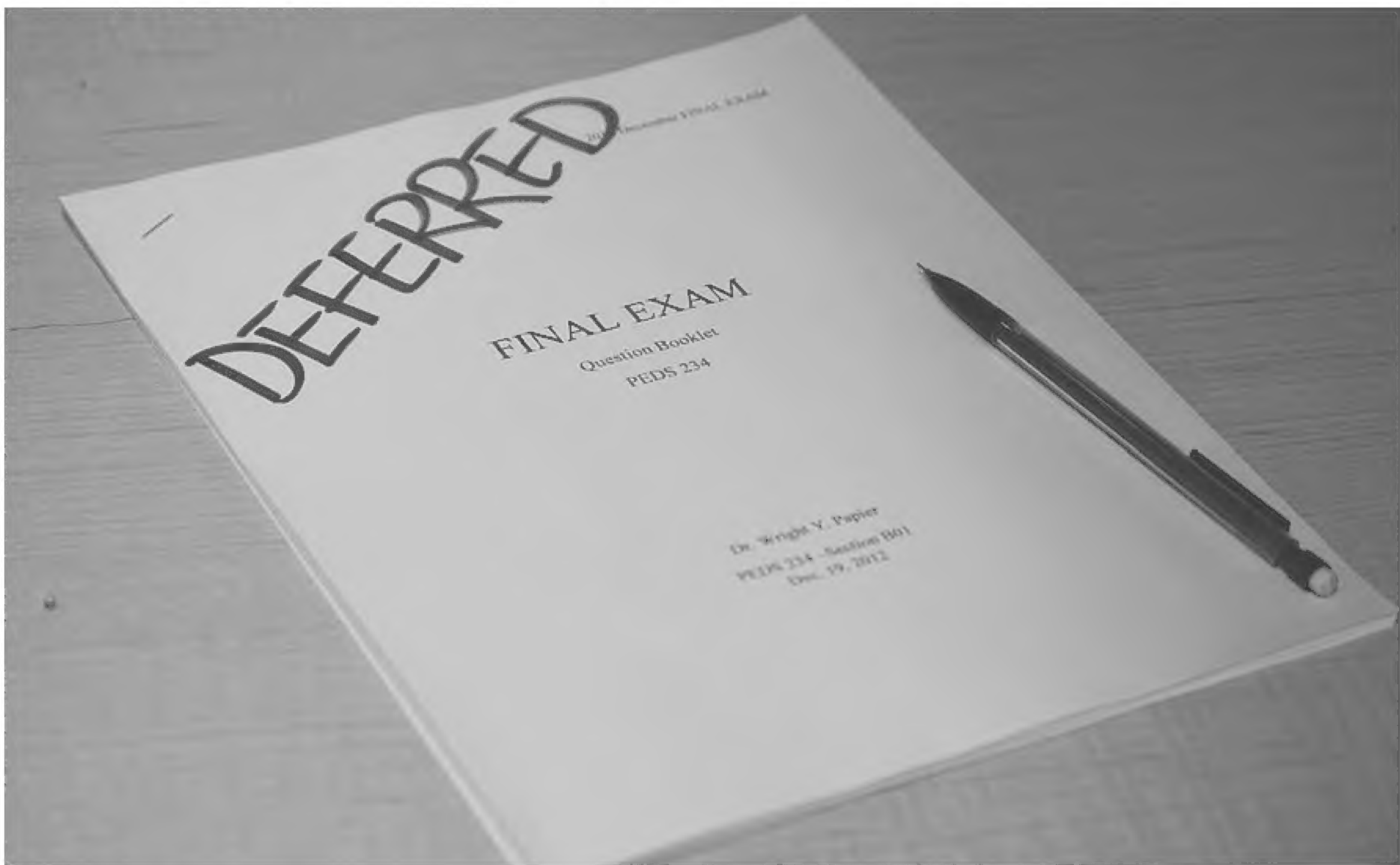


PHOTO ILLUSTRATION: ELAINE YIP

# Compassionate stance on term work fostered by policy update

**Andrea Ross**  
STAFF REPORTER • @\_ROSSANDREA

The University of Alberta has updated its concessions policy for students facing hardship, now offering a more compassionate and clarified stance on the deferral of term work.

The expanded policy now includes mental illness and reasons related to the protection of human rights such as race, religious beliefs or disability as grounds for the deferral of class work.

Students penalized for any of these reasons will now be able to appeal in the same way they can when it comes to concerns with course grading.

After receiving approval from the General Faculties Council Academic Planning Committee last month, the clarifications will be effective upon publication of the 2014-15 University Calendar.

"The calendar is a living document and we constantly look at sections that need to be looked at,"

Associate Dean of the Faculty of Agricultural, Life and Environmental Sciences Nat Kav said.

Kav said the motion received strong support from all members of the subcommittee, which included Associate Registrar Ada Ness and Advisor of Safe Disclosure and Human Rights Wade King.

Kav said the need for revision was necessary for clarity between students and professors and provides greater inclusivity of protective grounds including religious beliefs, helping more students feel comfortable addressing academic needs and concerns.

"I think it would encourage students needing accommodation to actually go and talk to their instructor about it rather than hesitating to do so," he said.

Students' Union Vice-President (Academic) Dustin Chelen said the policy change is a victory that particularly benefits students facing unforeseen mental health issues.

"Students and the Students' Union

have long been saying mental health is an issue on our campus and we need a university that is sympathetic to our mental health concerns," he said.

"It's a great step for the university."

Chelen said the change will ensure students are treated with compassion in an academic context when facing personal setbacks, and that they have a clear appeals mechanism to address their issues with professors.

But more changes are needed to accommodate the negative effects mental health issues on academic performance, he argued.

"I think mental health and promoting positive mental health is still an issue for the university," Chelen said.

"I think the university still needs to consider how the academic life of a student contributes to poor student mental health."

"I think one way is considering how assignment deadlines can interfere with student mental health."

## General Faculties Council

COMPILED BY **Andrea Ross**

**Allocating \$14.4 million GoA funding**

University of Alberta President Indra Samarasekera discussed the allocation of reinstated provincial funds and faced tough questions about proposed hikes to international students' tuition at Monday's General Faculties Council meeting.

\$14.4 million dollars was recently restored to the university by the Government of Alberta to help alleviate enrolment downsizing, but Samarasekera said the institution has made no decisions as to what will be done with the contribution.

She said the university must be mindful in prioritizing the use of the money, but that "the good news is that there is a great deal of freedom in terms of how we allocate the money," she said. "(But) \$14 million does not solve our problems."

Samarasekera said the administration will meet with deans later this week to hear suggestions for how individual faculties would use the funding.

She stressed the importance of looking towards rebuilding the academy for the future, admitting administrators face uncertainty as they work on building a budget for the 2014-15 year.

"I feel like it's been seven years,

not seven months," she said, referring to the unexpected announcement of the post-secondary budget deficit last March. "It's important that we put some of this behind us and move forward."

**Int'l student tuition hikes criticized**

Samarasekera, along with Acting Provost Martin Ferguson-Pell and Vice-President (Finance & Admin.) Phyllis Clark, faced questions from Students' Union executives concerned about proposed hikes to international student tuition. The controversial revenue generation option proposed by the U of A administration has provoked harsh criticism from some students.

Some faculty members expressed concern about the possibility of high costs for international graduate students in particular, but Samarasekera said the university must remain competitive despite the possibility of rising tuition.

"Without international students, we can't possibly run our graduate program," Samarasekera said. "Everything we do going forward has to have a focus on quality."

**Leadership College progress discussed**

Samarasekera touched upon the

progress of plans for the development of a Leadership College for the top 144 undergraduate students, saying a new residence is needed, regardless of the college's academic motive. While still in the early stages of planning, Samarasekera said the college would provide an opportunity for students to gain leadership experience in a meaningful way.

Part of a broader project known as the Peter Lougheed Leadership Initiative, the college is not yet approved for construction, but is geared toward fostering a leadership culture at the U of A.

"We need to think about the Leadership College as separate from the residence," she explained. "The college is the idea that needs to be something that is broader, includes as many students as possible."

**Circumpolar research funding stalled**

Samarasekera denied the closing of The Circumpolar Research Institute, a unit of the VP (Research Office) that promotes and supports northern and polar research at the U of A, saying the university's core budget simply can't support a research institute of that magnitude, "no matter how good they are."

With funding from the operating budget halted, the institute will only be able to continue operating with funding from other sources.

### Public Information Open House Open Space Master Plan for North Campus

THURSDAY, NOVEMBER 28, 2013 | NOON - 2 P.M. & 4 - 6 P.M.  
TELUS CENTRE ATRIUM | 111 STREET & 87 AVENUE

Learn more about the current inventory and provide input into the development of long term concepts for open spaces on North Campus.

Materials will be posted at [www.communityrelations.ualberta.ca](http://www.communityrelations.ualberta.ca) on Nov. 29 and comments will be accepted until Dec. 12, 2013.

For more information, please call: 780.492.4345 or email [emily.ball@ualberta.ca](mailto:emily.ball@ualberta.ca)



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we recognize those who  
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Timms Centre for the Arts  
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Register at the Office of Safe Disclosure & Human Rights website  
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# Opinion

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Opinion meetings Thursdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## Drone journalism isn't something to be afraid of

A DRONE SPEEDS OVER MILE AFTER MILE OF RUBBLE-FILLED roads, splintered wood and decaying infrastructure. The mess of brown and grey in the debris-riddled landscape provokes nothing but despair at the impossibility of a return to normality. As the drone passes over the ruined city and back to its handler, it returns not to some remote military base, but CNN headquarters to drop off its footage.

Aerial views of Tacloban following Typhoon Haiyan's merciless barrage on the Philippines reveal as much about the disaster as the close-up photos of its devastated citizens. The footage shot by drones, or unmanned aerial systems, is unlike anything a photographer on the ground could have produced. Amid the ongoing recovery and aid efforts, the videos and images captured by drones are crucial for the world to see — they reveal the extent of the destruction, yet no reporter had to use up space in a military helicopter to collect the shots.

Drone journalism has officially made its mark on disaster reporting, and that sends a powerful statement to the news industry. Drone journalism has long been approached with apprehension and fear as concerns about privacy protection mix with more complex legal implications that come along with the potential invasion of privacy.

The word "drone" itself connotes sinister intent, and provokes images of dropped bombs and sly warfare. People are becoming increasingly wary of machines with such a vast range of capabilities, yet such independence from human control. Their worries aren't unfounded; drone usage in journalism should certainly be treated with caution, yet its potential must be explored.

Privacy invasion is a valid concern, and one that's been unfortunately infringed upon by drone journalism before. But similarly to the rise of social media advents such as Twitter and Facebook, journalists will have to use their judgment to determine the appropriate and respectful usage of drones.

The Canadian Association of Journalists reviews and updates their ethics guidelines on occasion, but on one point in particular they're unwavering: "Ethical practice does not change with the medium." Dronejournalism.org, too, has created its own code of ethics, ranking ethical requirements such as privacy, safety and newsworthiness as considerations journalists should take into account before using a drone to help cover a story.

Reporters' ethics apply to every new technological development or journalistic innovation, and even though drones are an indispensable asset to news organizations around the world, their usage requires restraint, careful consideration and honest judgment.

Yet another complaint about drone journalism is the typical rebuttal that accompanies the advancement of new technologies. Many reporters are afraid drone usage will further dwindle already lacklustre job prospects.

Indeed, the development of drone journalism may eventually mean news outlets will send fewer reporters into dangerous situations — combat or disaster, to name just a few. And just as the internet has facilitated citizen journalism and has resulted in shrinking newsrooms and decreased print sales, drone journalism could easily spell out a reduction in military correspondents being sent into conflict zones.

But the elimination of military beats are as unlikely as the elimination of militaries themselves. Conflict isn't disappearing, and neither is the need for news. Conflict coverage has always, and likely will always, require a certain amount of typical on-the-ground reporting, and if drones can help minimize risk for reporters, then there's no reason not to proceed with their use.

This year, at least 43 journalists have been killed in pursuit of their work covering conflict. It's impossible to tell whether their deaths could have been prevented merely by utilizing new technology, but if drone journalism had been allowed to fully flourish, it might have helped remove these reporters from harm's way.

The push for drone journalism isn't slowing, despite the widespread apprehension. Certain journalism programs, such as Columbia University's and the University of Missouri's, have begun to teach students about drone usage in reporting, and media giants such as the BBC and News Corporation have already employed them in their disaster reporting.

Drones are an inevitable step into the future of journalism, and that's not entirely a bad thing.

**Michelle Mark**  
NEWS EDITOR



ANTHONY GOERTZ

## letters to the editor

FROM THE WEB

**Rasing international student fees won't work**

(Re: "Non-Albertan students should have their fees increased," by Atta Almasi, Nov. 20)

With all due respect, allow me to say that as a Canadian living in Alberta for six years, this opinion piece is deeply flawed.

University is not just about education. The U of A is a research institute and it is also expected to provide services for Albertans (such as outreach programs). How much students contribute to research and services for Albertans is not dependent on where they are from.

This opinion suggests that "students from out-of-region, province or country don't plan to stay in Alberta after they complete their degree," which is false. In fact, surveys shows that the majority of graduates from the U of A stay in Edmonton after they graduate, which means that they actually contribute back to the taxpayers who funded their education. By increasing tuition disproportionately, you are only discouraging bright-minded individuals from coming to Alberta and contribute to the Alberta economy.

It is naive to think that "raising the tuition of non-Albertan students would push the university administration to improve their own faculties, research departments and student life experience." The administration says that the increase in tuition for international students is going to salaries and wages for academic and

non-academic staff.

The university community as a whole is going through a difficult time. Therefore it is even more important for students to stick together and not discriminate among ourselves.

**Richard Zhao**  
VIA WEB

**We must become one**

(Re: "5 Per Cent Tuition Hike for International Students in 2014-15," by Michelle Mark, Nov. 20)

"...the petition has so far garnered approximately 150 signatures..."

On a social-media savvy campus such as uAlberta, I highly doubt the issue is a lack of awareness. I would doubt the effectiveness and substance of the petition if it only concerns the plight of international students. May I suggest an intertwining of domestic and international injustices for a stronger union?

**Jacky Xiang**  
VIA WEB

**You did a great job here**

(Re: "5 Per Cent Tuition Hike for International Students in 2014-15," by Michelle Mark, Nov. 20)

The Gateway ought certainly be commended for its efforts to raise awareness on this matter. Sandwiching a real article between a series of joke articles is a surefire method of keeping folks informed.

**"Reginald P. Snark"**  
VIA WEB

**International students need representation**

(Re: "5 Per Cent Tuition Hike for International Students in 2014-15," by Michelle Mark, Nov. 20)

We need to have an International Students' Union (ISU). While the GSA and SU are great representations, the university needs to be aware that the international students' voice is substantial

**Hamman**  
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

This is the paper talking here. I'm not some self-righteous dick sitting behind a dim computer screen. I am a living breathing thing. I may be made out of the corpses of dead trees, but I am alive, goddamn it. I'm sick of you people picking me up and leaving me on the bus. Do you know how dirty a bus floor is? How would you like it if I did that to you? Didn't think so. So If you pick me or my family up out of the rack to read us, kindly put us in the recycling bin.



# Sponsorships sacrifice academic integrity



**Hannah Madsen**  
OPINION STAFF

A report was released last week by the Canadian Association of University Teachers (CAUT) detailing the results of a survey of 13 Canadian universities’ deals with members of different industries. The results showed a disturbing trend of industry control over university research and a high possibility that academic freedom will be compromised through those agreements. Included in the report was the deal the University of Alberta made with Imperial Oil, University of British Columbia’s agreement with Pfizer, a pharmaceuticals company, and two partnerships between the University of Calgary and various oil sands companies.

Normally, partnerships between universities like the U of A and outside organizations aren’t necessarily a bad thing. If a department is interested in pursuing research that relates to a particular field and seeks corporate sponsorship, the resulting co-operation can be good — as long as boundaries are set up so that the influence of the corporation doesn’t bleed into the study and bias the research. Some partnerships are set up properly: the University of Calgary has an agreement they set up two years ago with Enbridge, which has provisions that keep people with a financial stake in Enbridge from contributing to whatever

research is done, among other things. More often than not though, as the results of the CAUT study show, corporations want to be able to control their investments, and this is leading to a huge but largely unrecognized problem.

In the case of the U of A’s deal with Imperial Oil, the problem is that not only are there no boundaries whatsoever to keep Imperial Oil from overstepping their bounds as investors, but Advanced Education Minister and Deputy Premier Thomas Lukaszuk is involved in the deal. This is yet another example of his failings as Minister of Advanced Education; rather than privileging the ministry he serves over an oil company, he’s undermining the processes that allow academia to function. Furthermore, the deal clearly states that research performed in this project will be focused on things which are of strategic importance to Imperial Oil first and foremost, making the project act as an extension of Imperial Oil rather than an autonomous body of researchers from the U of A who are collaborating with them.

Lukaszuk commented that he feels like these deals don’t threaten academic freedom as long as there’s an environment that allows for criticism of these agreements. But if the findings of such research isn’t published, it takes away the possibility of contention and makes this observation irrelevant. Additionally, the paperwork for most of the agreements wasn’t readily available, and CAUT had to submit freedom of information requests to see it — not exactly a move that promotes openness and criticism. If these



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agreements are made without the input of the larger academic community, it shows an unwillingness to take any type of criticism and a desire to not share the details of these agreements, which makes them seem suspect.

At the end of the day, we’re in a bad spot financially at the U of A. These deals can provide some much-needed income, but it comes at the cost

of our identity as an institution that can perform research and further the pursuit of knowledge uninhibited by bias. It’s true that this one agreement won’t bring us down, but it and each subsequent biased study could chip away at our credibility, until we are seen as little more than an extension of the industries that we collaborate with, and a joke as an academic institution.

## the burlap sack

COMPILED BY Collin Horn

All university students have bad habits. In particular, most of us have procrastinated on at least one paper despite knowing we shouldn’t. We’ve all left that 20 page assignment until the night before it was due and hoped to power through with several pots of coffee. When trying to break the procrastination habit, the least helpful thing is the establishment enabling the bad habit. That’s why deadline extensions are diabolical; they perpetuate the cycle of procrastination by giving you one more day. Before long, the new deadline is up and it’s time for another long night of Redbull and typing. That’s why deadline extensions and the professors who give them are going into the Burlap Sack this week.

The only way to break this vicious cycle is to do away with deadline extensions completely, since they really don’t benefit anyone. If you’re on time, you get no benefit out of finishing first. If you’re behind schedule, then you’ll procrastinate even more. Usually extensions happen near the original due date. On the other hand, if you’re procrastinating, more time will just lead to more procrastination. There’s simply no good side to a deadline extension.

*The Burlap Sack is a feature where things we hate are sacked.*

## #3LF three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree or message us at [www.gtwy.ca/threelinesfree](http://www.gtwy.ca/threelinesfree)

My oral exam was easy, but the anal exam was a killer.  
Bumsex for sale. Tastes just like momma use to bake!  
All I want from Santa is a girl from Atlanta.  
What if our butts are just butts for our butts?  
I like you  
When this semester finishes, I’m outta here faster than a Newfie roofer on payday.  
When I log in to a computer why does it tell me the system is “proactively secure” I wonder what “retroactive” security would look like...  
It’s almost like that Eric kid is trending on 3LF  
It is and I don’t like it  
Please don’t publish this. Just don’t do it. I want to see if there is actually someone screening what I write.  
Dooon’t publish this!  
Shut your damn mouth  
nov. 19. oilers 7-0 guy in basement hudson’s blue and red snapback and blue shirt, you’re a babe.  
I cooked something healthy and I end up with food poisoning- hours of puking fun, maybe I shouldn’t cook  
My dad left my mom for Eric  
Trust me, that’s not what the fox says.  
KCCO  
I thought I wouldn’t feel old until I was 60. How come I’m only 34, and I already feel like a stupid old cro-magnon reject on this campus? I’ve never felt so out of touch with my alleged peer groups.  
Dicks in butts, butts in dicks, vaginas in nasal cavities.  
“Bloody Mary full of vodka, blessed

are you among cocktails. Pray for me now at the hour of my death, which is soon. Amen”  
Lana. Lana. Lana? LANA! Danger zone!  
I wish more people would use the computer lab Health Sci 2F 102 (W.C Mackenzie) It is open 24 hours a day and is always empty. I am worried they are going to close it and I will have to go to that awful study hall. Thanks.  
Do you realize how insignificant you are in the grand scheme of things? How insignificant the person you love is?  
I will be so sad when Leonard Cohen passes away, because he is the greatest song poet ever and that Josef Braun will write the tribute to him in Vue.  
How do you always look so perfect? You like roll out of bed and your hair is perfectly tossed. I look like a woodland creature when I wake up.  
It ain’t easy  
Gay and seeking cute boy to cuddle with at night, go shopping at Urban Outfitters with, and swordfighting occasionally  
drake is ugly  
Thank you  
If I see 4 lines  
I will make you pay with blood.  
See? Only 3 lines  
Can Rob Ford run the UofA? We will be fiscally responsible and we only have to pay him in crack.  
I lose myself in the thought of you  
awww  
I had a party last week and no one showed up to it. It was incredibly heartbreaking and sad  
I don’t know how to write a haiku,

But here’s my try,  
Socks.  
Coldman: I admit it. I’ve OD’d on juice more than once. You just can’t beat that SunRype temptation  
I m p r o v e m e n t s ?  
IMPROVEMENTS??  
I have brown bushy hair and a penis  
You’ll do  
What do you think about God and Elvis? I think that God is okay but he is no Elvis.  
Conjunction junction  
I like really want to know  
What is your function  
Daily Grind guy here,  
I’ll smile for you any day :)  
(even though I don’t know who you are)  
Burning down the house  
I ride the LRT everyday solely because I want someone to talk to me. University is depressing.  
It may be my first sem. but RELIG 220 seems to be the most interesting, diverse, dynamic & relevant class so far. Wow. Lovin’ the atmosphere, tingling with excitement. Thank you U of A. Great Proff. Alhamdulilah. :D  
Clowns used to be found in circuses. Now they can be found on City Councils across Canada.  
Edgy....  
I had a terrible childhood. I was breast fed by my father.  
I knew something was up with that fake dentist from Vancouver when instead of giving me anesthesia, he had me watch an old VHS tape of Ace Ventura: Pet Detective.  
dicks  
A guy pulled a knife on me last

week. I could not tell if he was a professional robber, but the knife had butter on it.  
I keep seeing the same 3 loud talking morons in the language lab.  
Hitler’s favourite colour was red.  
Instant asshole. Just add alcohol.  
Send pics.  
Handsome super villain is intrigued. Very intrigued.  
I don’t know how to politely tell you you need to brush your teeth. I always offer gum. Take the hint, or at least the gum.  
DO YOU KISS YOUR GIRLFRIEND WITH THAT MOUTH?!?!?  
Drinking game level: we should have counted touchdowns instead of shots. Go Riders Go!  
Does anyone else listen to Sara Jackson Holman? I think she’s awesome!  
Nice try Sara.....  
I think I’m gonna fail this term and the sad part is that I’m not going to do anything about it. Sigh. \*back to procrastination\*  
How do wrote a 15 page research paper in a night? Because that’s what I’m doing  
I don’t tell people about my birthday, is that weird? I like birthdays. I don’t like people.  
I’m a boss ass bitch and you’re a fine piece. Lets do the dang thang...  
After finals tho, so busy.  
Yogurt with a fork. You sir, are hardcore.  
Don’t sit at my table again you gold chain wearing, monster truck, garlic breath smelling assholes.  
Far, Far from shore. The land of nightmares gone forever more  
Yes I shit my pants but I’m not going

to change them because I’m not done yet.  
The really creepy thing about Darcy is pretty much everything. Have you seen page 11?  
I am lost. I have a hard time finding erections to the LRT.  
Don’t be a tattooed tough guy. Be a nice guy.  
~instead of ‘bo’, maybe obama should sign his tweets ‘-jk’. “I am a good president -jk” “I am worthy to be in the white house -jk” ~~  
She got a big booty, so we call her by her given name because we’re respectful of women.  
I want to eff my TA soo bad. I know she wants my D.  
My life is a drinking game and I intend to win.  
I just had to wait 50 minutes for a bus that is on a 15 minute frequency. A lot of foul language was said in my head. I’m not usually an obnoxious person!  
No flamethrowers. That is a direct order.  
Grow a backbone and meet me at the dentist already sheesh. #quickie #fun  
Bears hockey is the tits! Sick game on Saturday. Fuck U of C.  
Too tired to cry,  
Homework and exams pile,  
Awaiting the end.  
lame  
The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous or otherwise hateful in nature. Take care of each other out there. We’ll all get through this together. And keep your chin up, you’ll win her back sometime.



# GIVE YOUR PROF MAD PROPS

Nominate your favourite profs  
to present the *Last Lecture* in  
Spring 2014.

Nomination deadline:  
**Nov 30<sup>th</sup>**

[alumni.ualberta.ca/last](http://alumni.ualberta.ca/last)

All students who submit a nomination will  
be entered in a Prize Draw.



## Involvement outside of course work the key to a great degree



**Joel  
Aspden**  
OPINION STAFF

Campus Cup, the annual campus-wide dodgeball tournament, brought together U of A students, staff and alumni over the weekend for some good old friendly competition, and was a smashing success. While the tournament reminded us of how much fun it is to play dodgeball within the warm-spirited U of A community, it was also a reminder of a much greater lesson that often gets overlooked: getting involved in university, in whatever respect you choose, is a crucial part of being a student.

Even before you first set foot on campus, you're surrounded by people telling you to "get involved." And when you do finally make it to school, the message gets even louder as the myriad of fraternities, sororities, student groups and organizations scramble to recruit you for their cause. It's a message that many of us, especially after hearing it a million times, become desensitized to and fail to take heed. But it's one of the most important lessons we can be taught when entering school, and should be considered an

essential part of earning a degree.

Participating in non-academic activities on campus not only frees you from your identity as a faceless number, but also helps you meet new friends. It sounds cliché, but making friends and building bridges at school is undoubtedly important for your future. Not only are you talking to tomorrow's leaders, innovators and decision-makers, but you're also honing your own social skills and learning invaluable information about the person you want to be. Then, at the end of your degree, chances are you're going to be a more confident individual than those who chose to stick solely to their textbooks.

The underlying problem is that too many students look at university as vocational training. These are the students who think school is about paying thousands of dollars, studying for a few years and leaving with an improved chance of getting that dream job. In reality, university has a much broader goal, as it helps you understand your place in the overwhelming world that surrounds you. Yes, part of that includes narrowing your academic study on a subject that you happen to be passionate about and leaving with a piece of paper to show for it. The other gigantic part though, relates to your development as an individual using the variety of

resources that are provided to you.

Also, common excuses such as "I don't have enough time" aren't valid for the majority of people who don't get involved. Similarly, "I'm not that kind of person" doesn't count either. There are dozens of ways to get involved on campus, including everything from the Harry Potter club to the Campus Cup dodgeball tournament to fraternities and sororities. Those leading these groups and events understand that students, given the nature of academia, are obviously going to need a significant amount of study time too, and are willing to work with you to accommodate your schedule. Ultimately, there are very few excuses for a lack of involvement on campus. And if you just don't want to get involved, plain and simple, then it begs the question: why are you spending so much money being here when there is so much more to a degree than academics?

Many of us have seen it first hand in our families or circle of friends: countless individuals walk across the Jubilee stage at the end of their degree cursing the debt that they've accrued and wondering what, if anything, they've truly learned at university. So the next time someone tells you to "get involved," take the advice, or prepare to have some regrets regarding your degree.

## The government will never take my doorknobs



**Graham  
Hornig**  
OPINION STAFF

It's not every day that one comes to the point where they're just about ready to grab their go-bag and live out the rest of their days in the forest, free from the grip of this developing Big Brother state. But after you find out about the city of Vancouver's move to ban doorknobs in all new buildings, even the most dormant of you may be rocked enough to start packing. According to a recently introduced bylaw by the City of Vancouver, doorknobs are illegal in all newly built public and private buildings in the city starting in March, 2014. This is supposedly to allow for increased accessibility in all places by recommending these new-age inventions called latches. While they may actually allow for the easier opening of doors, in reality it just lets crooks have easier access through our front doors. Not to mention that having doorknobs on your doors is a God-given right.

Our forefathers died for our right to install rotating pieces of metal on all of our doors, and we can't let anybody take this away from us. Take a look at pictures from the good old days, when government regulation ran rightfully thin and average life expectancy rates were low — you didn't see any latches. If we allow for just anyone to open doors, all this will do is create more potential burglars — I can't believe nobody's mentioned this.

Thomas Jefferson once famously said, "Those who desire to give up freedom in order to gain security will not have, nor do they deserve, either one," and it's quite clear he was referring to the correlation between home security and door



PHOTO: LARA KMECH

opener choice. You might as well leave them unlocked.

You may think it doesn't matter what you put on your door. That the door-opening mechanism choice you make won't have an impact on the bigger picture of our lives or ideology of our government. But I ask you to direct your eyes to one of the most relevant case studies: the film *Jurassic Park*. The movie is clearly an allegory for what happens when we lose control of these doorknob hating liberals — as represented by the dinosaurs, or more specifically the velociraptors — to run free. Think of the kitchen scene, where the children are hiding behind the table, and the velociraptor manages to open the door and then proceeds to hunt them. What kind of handle

was on the door? A latch, of course. If you feel safe and are comfortable with your freedom and safety in the room you're currently in, chances are it's contained by a door using a doorknob.

Doorknobs may seem like a small and insignificant compromise, but in 20 years when we're all fixated on our screens and monitored by the thought police, you can silently reminisce back to the golden age of when the government didn't dictate how you opened your doors.

A freedom is a freedom, plain and simple. Don't let anybody tell you otherwise. To all who agree, let us twist our wrists in unity and the understanding that there's still at least some amongst us who know the meaning of the word freedom.



# There's only one person in this world for me, and it's me



**Darcy Ropchan**  
OPINION EDITOR

So many people are in relationships these days — it's absolutely disgusting. Everywhere I go, I see people holding hands, kissing and generally enjoying the time they're spending with one another. It's so cute and romantic that I have to fight the urge to wretch each time I see two sweethearts walking down the street together. After all, it's not even true love.

At this point in our lives, people should know that being alone is the only true way to achieve happiness. Don't waste your time trying to impress and care about someone else. It took me a long time to realize, but I'm the best girlfriend I've ever had. The best part is, I'm mine, all mine.

There are so many factors that make me the perfect soulmate for myself. Other people just can't compare. After years of searching for that perfect person only to have my heart broken countless times, I realized the only person I truly love unconditionally is myself. I'm so good at doing all the little cute things that make dating so exciting and fun. My heart skips a beat whenever I get a text from myself. It's so nice to know that someone was thinking about you by taking the time to text. I always text myself cute, silly little things like, "Hey bb, I was just think bout u ;p." Sometimes, if things are getting hot, I'll even send sexts to myself. I have such a vivid imagination and I



**I LOVE YOU SO MUCH** Seriously, you're the one I've been looking for all this time.

PHOTO ILLUSTRATION: AMIRALI SHARIFI

always know what I want to hear.

When it comes to social media, I'm all over that. The only stupid part is that Facebook won't let you be in a relationship with yourself, and it's not like I'm going to create a separate profile just so I can show

everyone that I'm in a relationship with myself — I'm not crazy. Another thing is that people are always asking why I'm the only person in all my photos on Facebook. They should be asking why myself and I are inseparable in every pho-

to. Seriously, I'm in almost every photo I've taken of myself. But goddamn, my better half is so photogenic. Normally I'd be worried about having so many pictures of me and my significant other on social media, but me and myself have

been dating for long enough, so I think it's alright.

One of the unfortunate side effects of dating is public displays of affection. Let's be honest for a moment — any form of PDA is absolutely vile and disgusting, and has no place out in public. Nobody wants to see that shit.

**After years of searching for that perfect person only to have my heart broken countless times, I realized the only person I truly love unconditionally is myself.**

We've all been stuck in line at the movies behind that one couple who can't stop sucking on each other's face and putting their hands all over each other. That's the best part about dating myself — I don't need a bunch of sappy public displays of affection to feel loved. I go for the simple things, like holding my hands or putting my arm around myself or maybe giving myself a little peck on the cheek. I'm just old fashioned that way. Thankfully, I was able to find someone like myself, someone who knows how I like to be treated.

I used to think I would wander the earth alone, forever searching for my one true soulmate — thankfully, I saw the light. Now, I'm never really alone. There is such a thing as "the one" after all — I'm that one, and I'm the perfect person for me.



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## CUTIE & THE BOXER

November 29 @ 7:00, 30 @ 4:00 & 9:00,  
December 1 @ 2:00, 4 @ 9:30

This candid story explores the chaotic 40-year marriage of renowned "boxing" painter, Ushio Shinohara and his artist wife, Noriko. *Cutie & The Boxer* is a moving portrait of a couple wrestling with the eternal themes of sacrifice, disappointment, and aging, against a background of lives dedicated to art.

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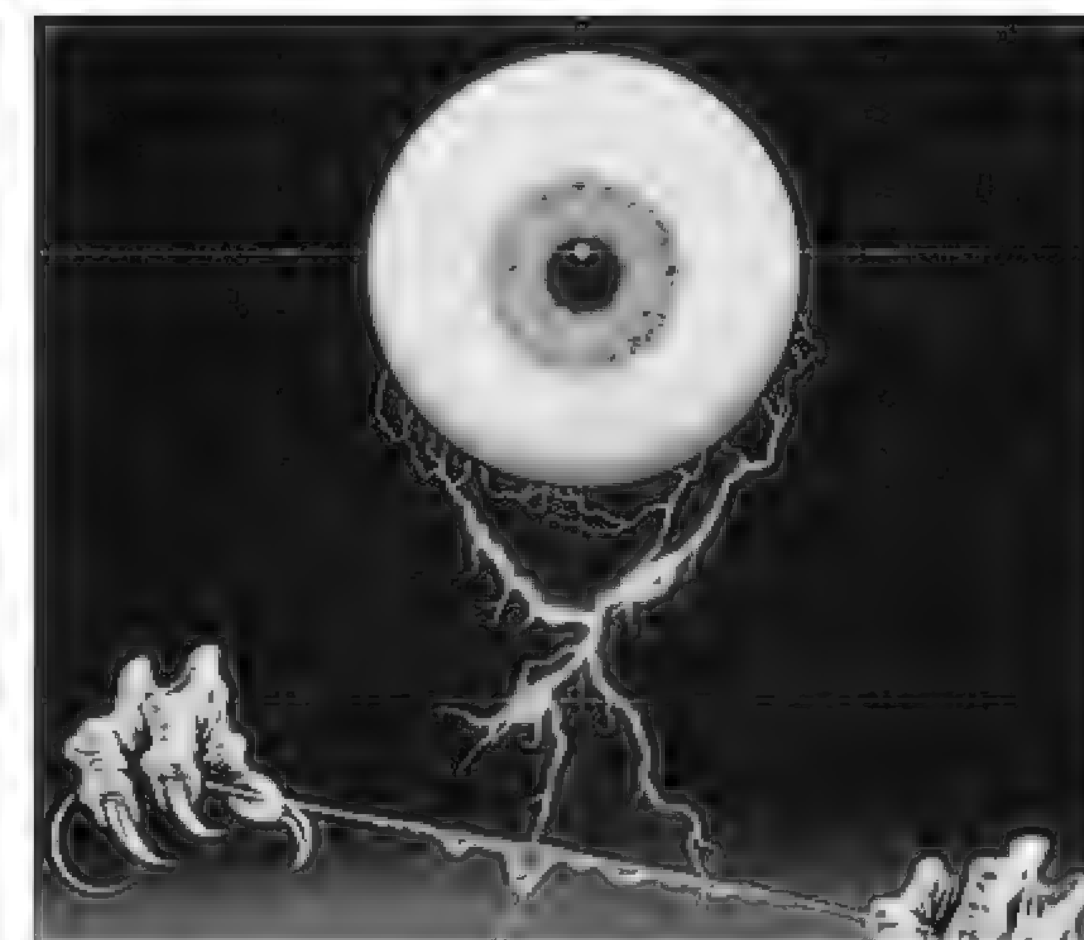
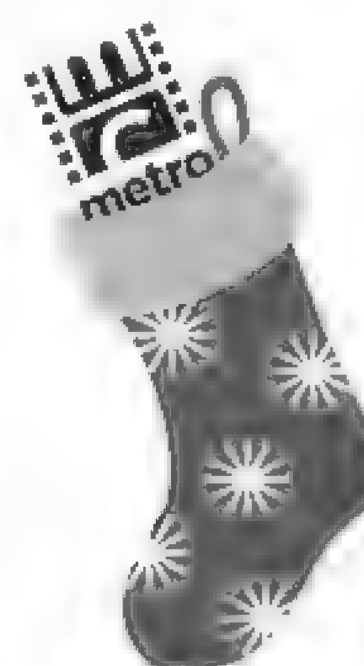
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## THE VISITOR (STRIDULUM)

November 29 @ 11:00 & December 2 @ 9:00

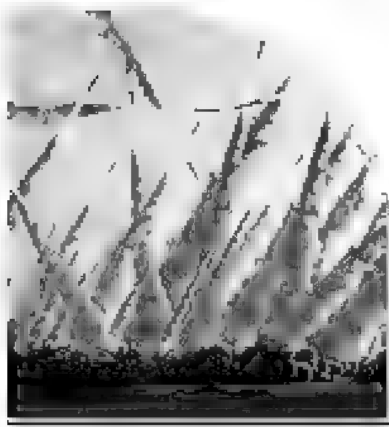
The soul of a young girl with telekinetic powers becomes the prize in a fight between forces of God and the Devil.

**"the Mount Everest of insane '70's Italian movies" (Mondo Digital)**

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# Some of the worst woes about Edmonton’s winter season



**Opinion  
Staff**  
GROUP COMMENTARY

Winter is here and it isn’t leaving any time soon. To help ease you in to frigid temperatures, the Gateway writers have compiled a list of everything that people don’t realize makes winter just awful.

**Joel Aspden**

I love listening to music. So much so, that it takes up a considerable part of my life everyday. When I’m brushing my teeth, I’m listening to music. When I’m making my way to school, I’m listening to music. When I’m bored and listening to music, I’m looking for new music to listen to. Unfortunately, winter makes managing this audio addiction extremely difficult.

As soon as the mercury drops below -10, gloves are pretty much a necessity — or in the case of my absolutely terrible digit circulation, mittens are pretty much a necessity. And since our generation is obsessed with touch-screens, they make it extremely difficult to manage skipping songs or changing the volume of music while outside, even with an in-line remote.

It’s a simple issue that always makes me loathe the impending winter, and I know I can’t be the only one with this first-world problem. Spring will be here soon though, right? I’m going to stick with that happy thought.

**Hannah Madsen**

There are so many things that can go wrong during the winter here in Edmonton, especially when it gets down to -30 degrees Celsius or lower. But one of the things I worry about the most is for something to happen to my car. I need my car desperately to drive to work or out to where my parents live, and the bus just doesn’t cut it as a substitute.

This year, the worst possible thing happened, and just in time for winter: the heating broke in my car. The heat is there, but it’s not coming out, and it means that not only is there no warmth heating my hands and feet or bringing the car temperature up, but the windshield doesn’t defrost, and my breath still clouds up, and freezes on the inside of the windshield afterwards.

So for now, until I manage to fix it or pay for repairs, I’m reduced to scraping the inside of my windshield periodically as it fogs up, which is totally annoying and terrifying to drive with. You never truly notice how much you love your heating until it’s gone.

**Collin Horn**

Think back to when you were a kid and drinking milk. Everyone can picture the big white moustache that accompanied the beverage. But Canadian winters offer an uncomfortable variation of milk moustaches — the frozen double-double ‘stache.

As it gets colder, the urge to buy a warm coffee to keep you warm outside rises. However, with big mittens and shivering limbs, spilling is practically guaranteed. The coffee splashed on your upper lip quickly turns to an icy, brown moustache, and within seconds, a clean shaven



IT’S SO COLD Seriously, why do we even live here?

PHOTO ILLUSTRATION LARA KMECH

person gains instant facial hair. Of course, if you already have facial hair, you end up with a crusty, icy moustache.

The worst part comes when you go back inside. What was a solid and relatively contained mess begins to melt, and you end up with a dripping mess of coffee running down your face. It’s an unavoidable situation, since if you try and wipe the frozen beverage, you rip out hairs and remove skin from your lip. The moment you end up with a frozen moustache, your face will suffer one way or another.

This winter will mark the return of the silly beverage moustaches you outgrew in elementary school. Always carry paper towel to quickly

dry any coffee spills before it’s too late and stay vigilant for the sake of your upper lip.

**Spencer Morrison**

The worst part about winter is when winter doesn’t behave like winter should. Winter’s supposed to be cold, snowy and shitty; I can deal with that. When it’s freezing and the wind is howling louder than William Wallace and a thousand angry Scotsmen, put on some gloves, wear a scarf and you’re good. But when the land is deluged in a snowy wrath, and for whatever ridiculous reason it starts raining, what happens then? Mankind isn’t prepared for such an impressive

and diverse array of punishment. A soggy toque or a moist mitten to a frigid hand mean nothing to frigid body parts.

As bad as that is, it’s worse when all that rain eventually turns to ice. Not only do you slip so often walking to your car that a casual observer might think you were auditioning to be the fourth stooge, but you’re faced with the choice that no human should ever have to make: to get the ice and snow off the car, do you use the giant-toothbrush-like end, or the nail-on-a-chalkboard end?

I can deal with winter and I can deal with snow, but when it starts raining in November, that’s the stuff I don’t like.



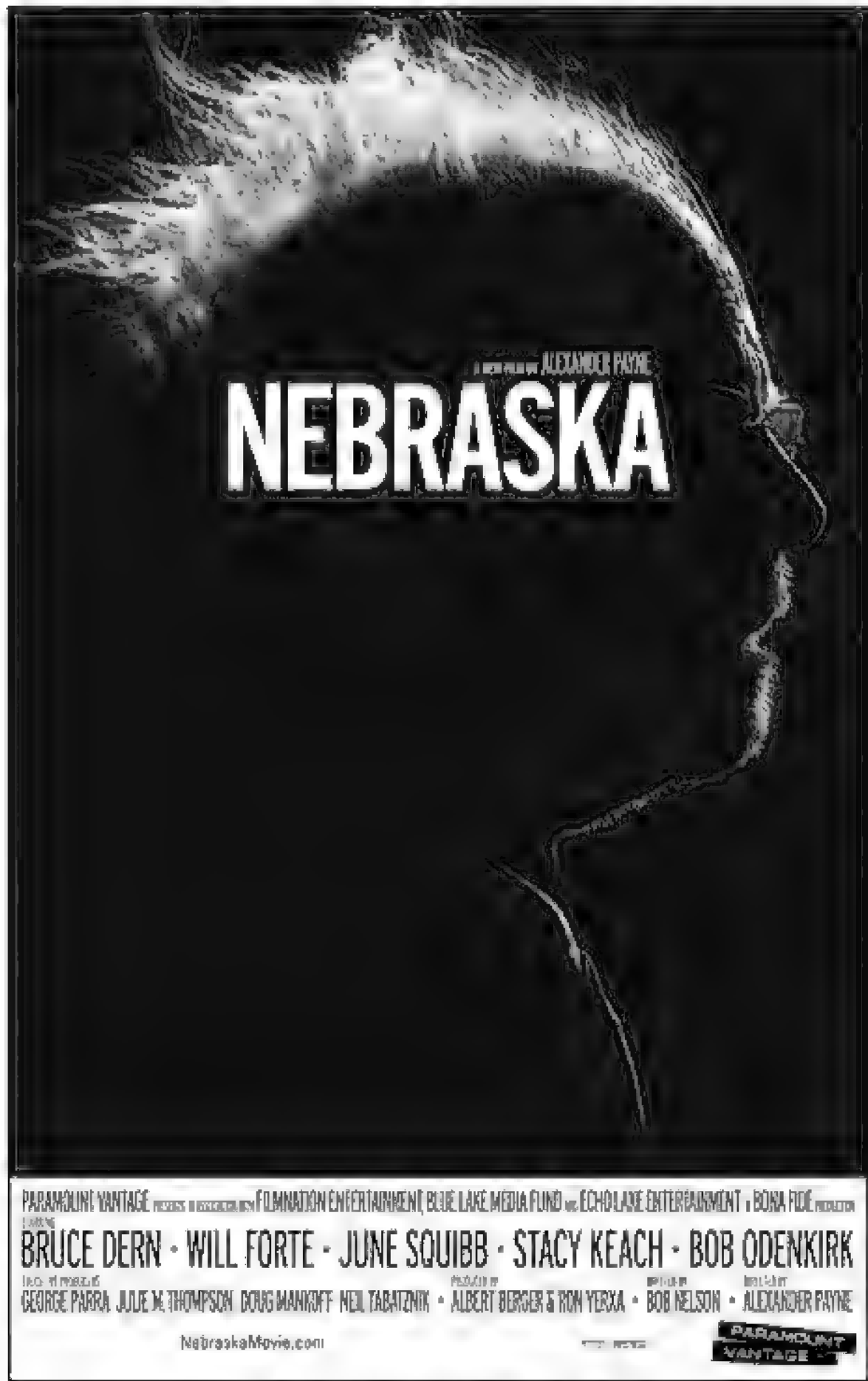
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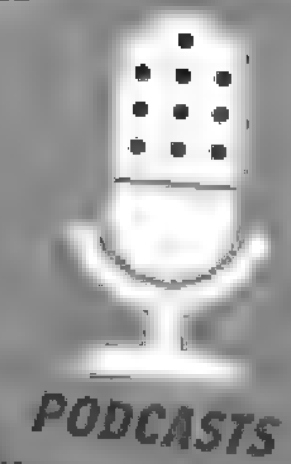


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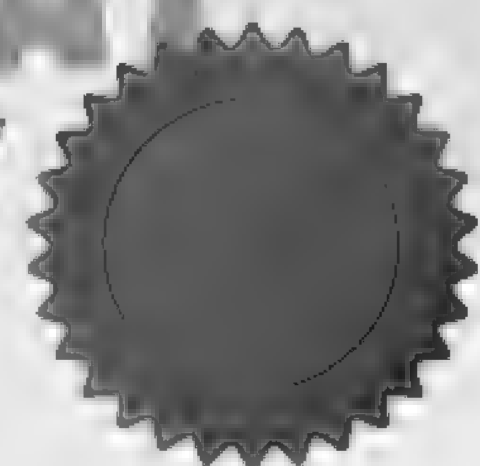


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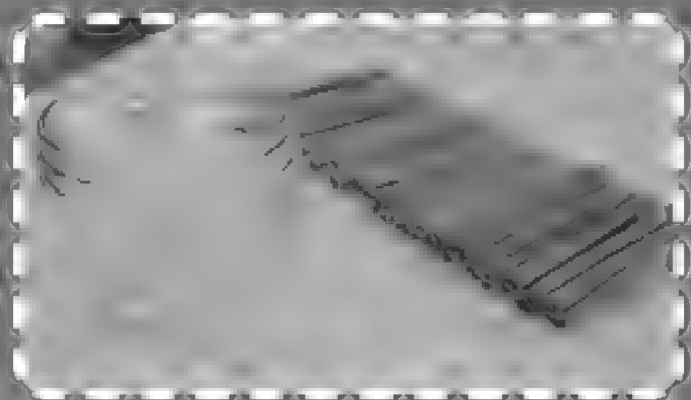


# DIY X-MAS

Words and photos by Sarah Lazin • Design by Anthony Goertz

## Cinnamon Stick Candle Holders

1. Assemble a glass jar, a glue gun and a package of cinnamon sticks.
2. Carefully hot glue the cinnamon sticks to the jar. Allow to dry. It should vaguely resemble the West Gate at Fort Edmonton Park.
3. Tie a red ribbon around the jar.
4. Put a candle in the jar (or two, if the jar is big enough).



## Cookies in a Jar

1. Find your favourite cookie (or brownie) recipe.
2. Measure out all of the dry ingredients (flour, baking powder, salt, cinnamon, chocolate chips, etc.) and put them into a mason jar.
3. Print out the recipe and attach it to the front of the jar.
4. Decorate the jar with ribbons, holiday print fabric or jingle bells.



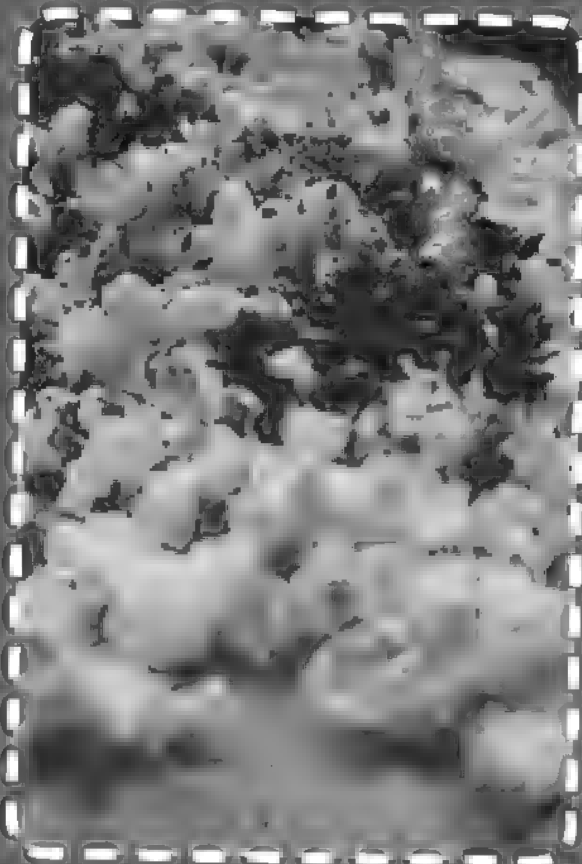
The holiday season is quickly approaching, leaving many of us feeling slightly overwhelmed as the length of our to-do lists seems impossibly long and increasingly daunting. One of the most stressful parts is often the gift-giving, which seems to be the common factor amongst holidays of all

cultural and religious denominations. For students especially, finding heartfelt gifts at a reasonable price often proves to be more of a chore than an enjoyable experience. DIY gifts offer a solution, as they're both economical and heartfelt. After all, it's the thought that counts, right?

## Oreo Popcorn

1. Make some popcorn. No, make *lots* of popcorn. Stovetop or hot air popcorn works best, but if you're using microwave popcorn, be sure to get a kind without additional flavours (unless you're open to experimentation).
2. Finely chop 20 Oreos. They can be roughly chopped as well, but bear in mind that the smaller the pieces, the better the spreading of Oreo goodness.
3. Spread out the popped popcorn on a sheet of parchment paper, in a layer no thicker than two pieces high.
4. Melt one package (225–250g) of white chocolate chips.
5. Pour the melted chocolate over the popcorn. Add the Oreo pieces.
6. Carefully transfer the popcorn-chocolate-Oreo mess into a large bowl and mix to combine. This stage is messy but delicious.
7. Once all of the popcorn is coated in chocolate and Oreo pieces, cover the bowl in plastic wrap and put in the fridge for 45 minutes. Allow to set.
8. Remove the popcorn from the fridge. Divide into decorative tins to give as gifts, or dig in with a spoon (or your hands).

\*Optional: Add between half a cup and a cup of crushed candy canes for some added holiday cheer!

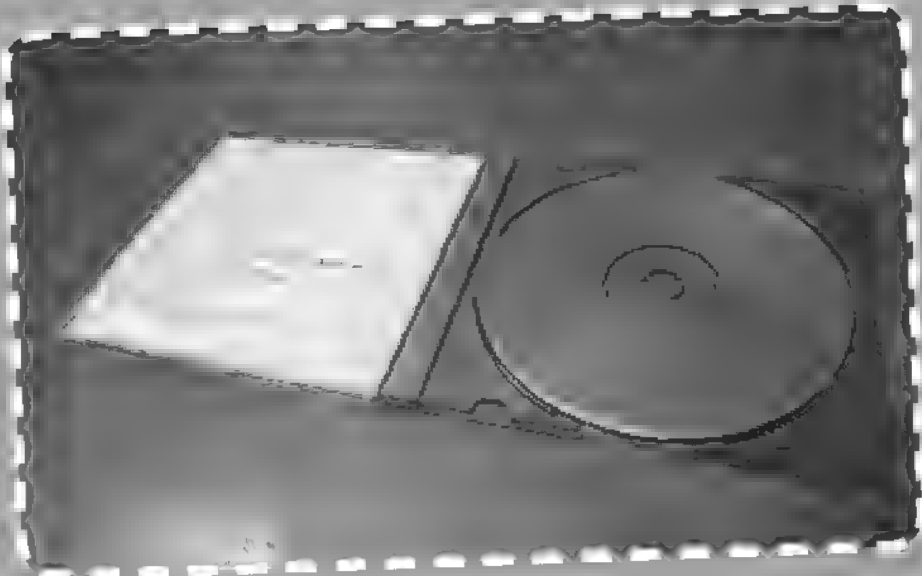




### Mixtapes

While mixtapes are very reminiscent of the '90s, they can still be an easy and thoughtful gift today.

1. Choose a theme — anything from “Worst Songs of the ‘60s” to “Our Summer Tunes” — and compile a list of songs with personal significance to the recipient of your gift. The funnier the personal anecdote that accompanies the song, the better.
2. Burn the tracks onto a blank CD and print out a list of the songs and artists. If you're feeling extra artistic, go ahead and make some cool cover art for your musical masterpiece.



### Duct Tape Wallet

All you need for this one is a roll of duct tape, scissors, a ruler and some patience.

1. Cut a strip of duct tape that's 22 centimetres in length and place it sticky-side up on a work surface, such as a cutting board.
2. Cut a second piece of tape of equal length and place it sticky-side down, covering half of the first piece lengthwise. Fold the sticky part of the first strip up over the second piece.
3. Flip the strips over and place a third strip sticky-side down to cover the remaining sticky part of the second strip. Continue this process of flipping and sticking until the width of your duct tape sheet is at least 18 cm from top to bottom. Your sheet should measure 18x20 cm.

4. Fold the rectangle in half lengthwise and tape the two sides closed to create a large pocket. Your crease should run in the same direction as the lines of the tape.
5. Fold your wallet in half. Run a blunt edge over the crease to make it more defined.

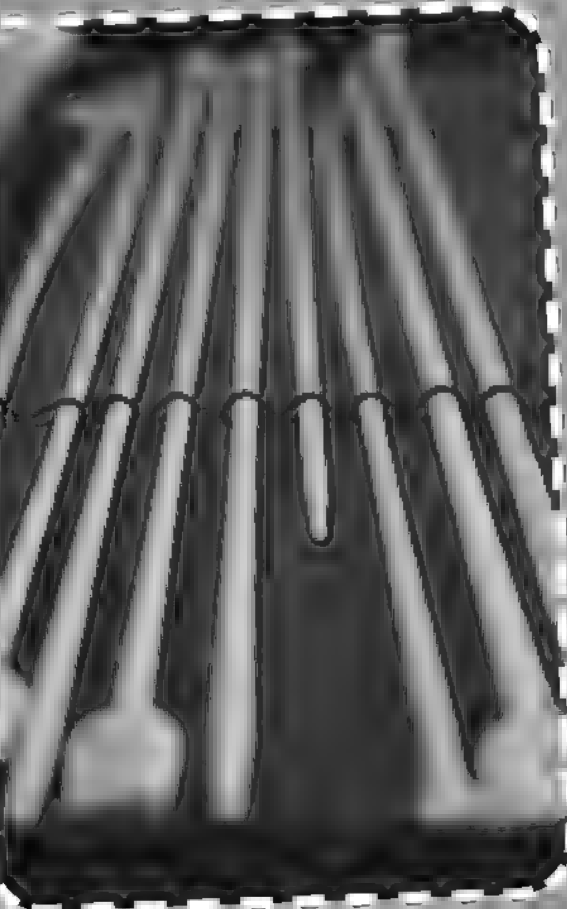
To create internal card pockets:

6. Make a smaller rectangle sheet measuring 4x9.5 cm. Use the flip-fold method (see above) to make a slightly larger rectangle and trim it down to size. It should be slightly narrower than the body of the wallet.
7. Repeat two more times, to create three internal card slots.
8. Tape the bottom of the first pocket to the bottom of one interior side of the wallet. Align it with the bottom outer edge of the wallet and run a strip of tape over the edge to secure it to the wallet interior. Flip the pocket over and repeat on the interior edge.
9. Repeat, taping the bottoms of additional pockets to the wallet interior. Place each pocket slightly higher than the one before it.
10. Tape the side edges of all the pockets
11. Fill the card pockets with small (\$5 or so) gift cards or personalized IOUs to complete the gift



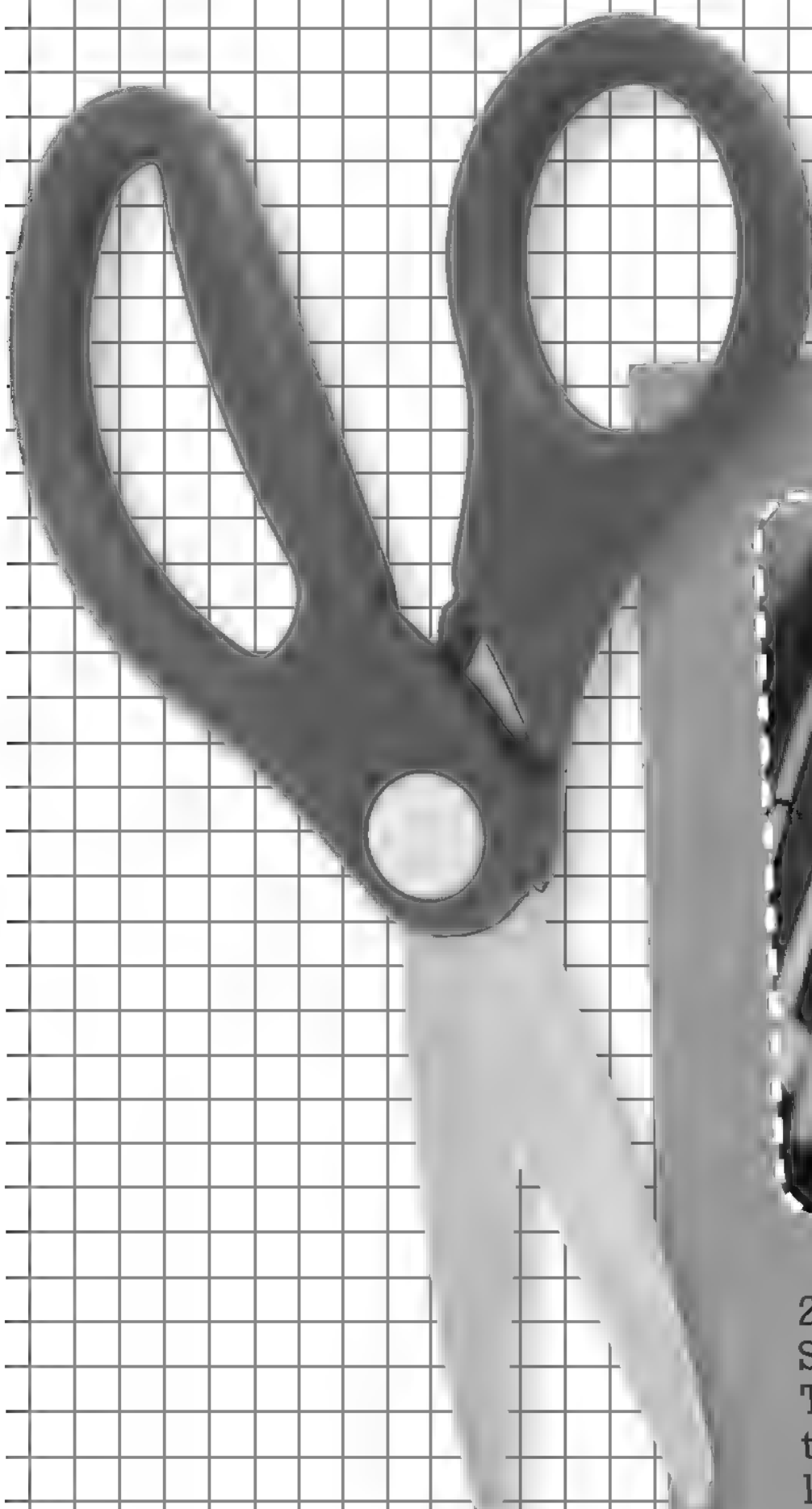
### Knitted Headbands

Whether you're a seasoned veteran of a knitting club or you've just learned how to hold your needles, this headband is sure to delight. It's made using only the most basic stitch, but it looks far more impressive.



1. Cast on 15 stitches on a size seven mm needle.
2. Continue to knit a rectangle (using the Basic Knit Stitch) until it's long enough to go around your head. The yarn will stretch, so don't make it much bigger than the circumference of your head. Be sure to leave enough yarn at the end to sew the two ends together. Cast off and remove from your needles.
3. Cast on five stitches to the same needle. Knit a rectangle that's roughly five inches long. Again, leave enough yarn with which to sew the ends together. Cast off and remove from your needles.

4. Sew the ends of the headband together using the excess yarn.
5. On your headband, pinch either side of the seam. This will cause the seam to close in on itself. Wrap the smaller rectangle around the folded seam and sew the smaller rectangle together on the side that will be against your head so you don't see the seam.
6. Your headband should resemble a bow.





# Arts & Culture

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@paigegorsak

## Volunteer

A & C meetings Wednesdays at 4 p.m.  
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## social intercourse

COMPILED BY Jennifer Robinson

### Death By Robot

Friday, Nov. 29 at 9 p.m.  
The Starlite Room (10030 102 St.)  
Tickets \$10 at ticketfly.com

Sonic 102.9 FM's Band of the Month, Death By Robot, is hitting the stage this week as the culmination to their month in the spotlight. They're a group that blends many different genres, with an alternative sound combined with a brass element, and are known for their mix of music and theatrics with smoke and lighting. The show will feature visual effects courtesy of Guru Digital Arts College, and a never before heard song. They will also be joined by groups Sister Gray, The Unfortunates and The Fronts.

### Green Day's American Idiot

Wednesday, Nov. 27 at 7:30 p.m.  
Northern Alberta Jubilee Auditorium  
(11455 87 Ave.)  
Tickets \$43.65 – \$82.40 at ticketmaster.ca

Fresh off the Broadway stage, the acclaimed Green Day musical is blasting through town with song, dance and teenage angst. Based on the punk rockers' iconic album *American Idiot* — the equivalent of *Mamma Mia* if Green Day was ABBA — the production chronicles the story of three friends fighting for their dreams and safety in a post 9/11 world. The musical was nominated for the Tony Award for Best Musical in 2010 and won for Best Scenic Design and Best Lighting Design of a Musical in 2010. With a Grammy award-winning soundtrack and a fresh new cast, the musical is a must-see event for all.

### Mythbusters: Behind the Myths Tour

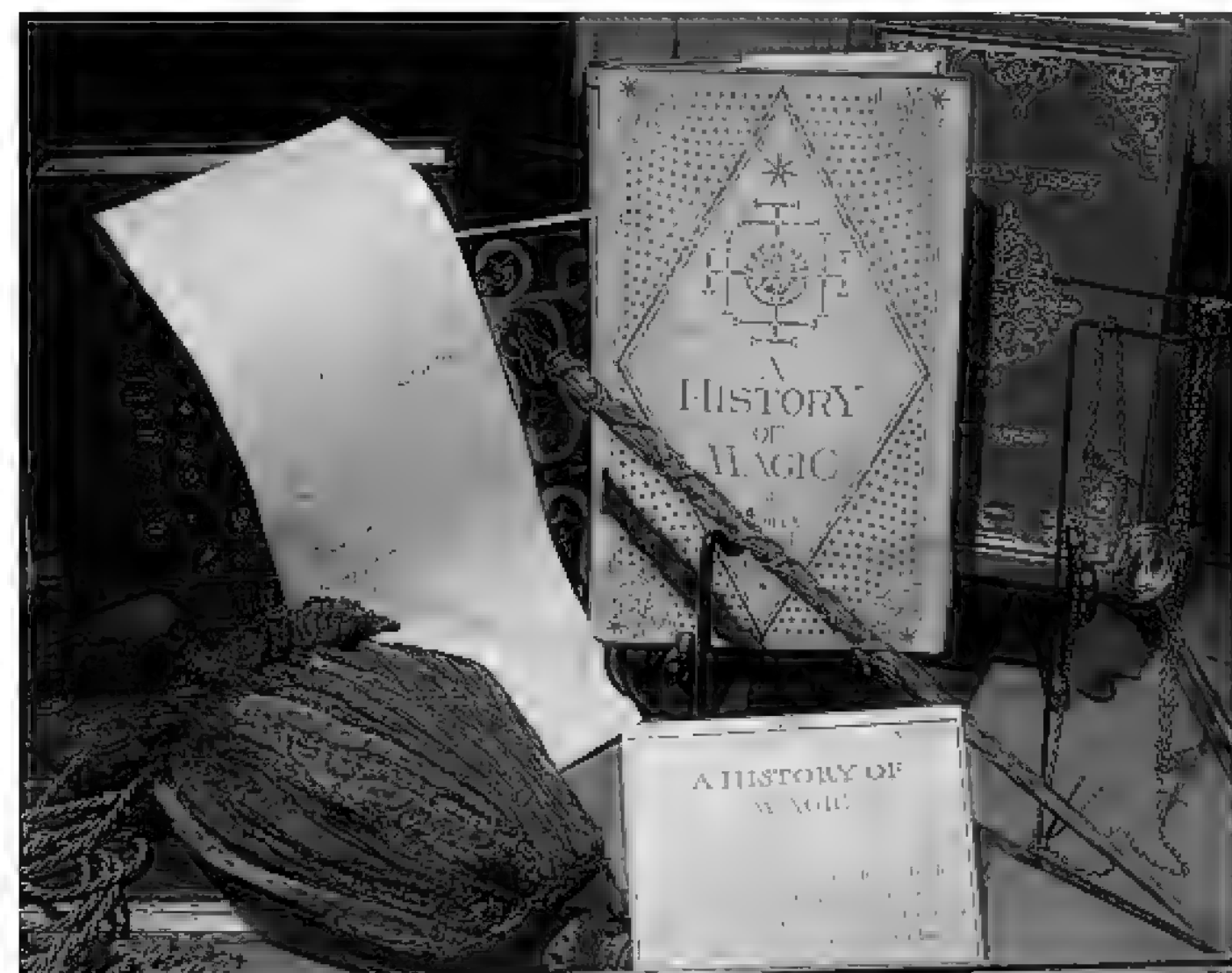
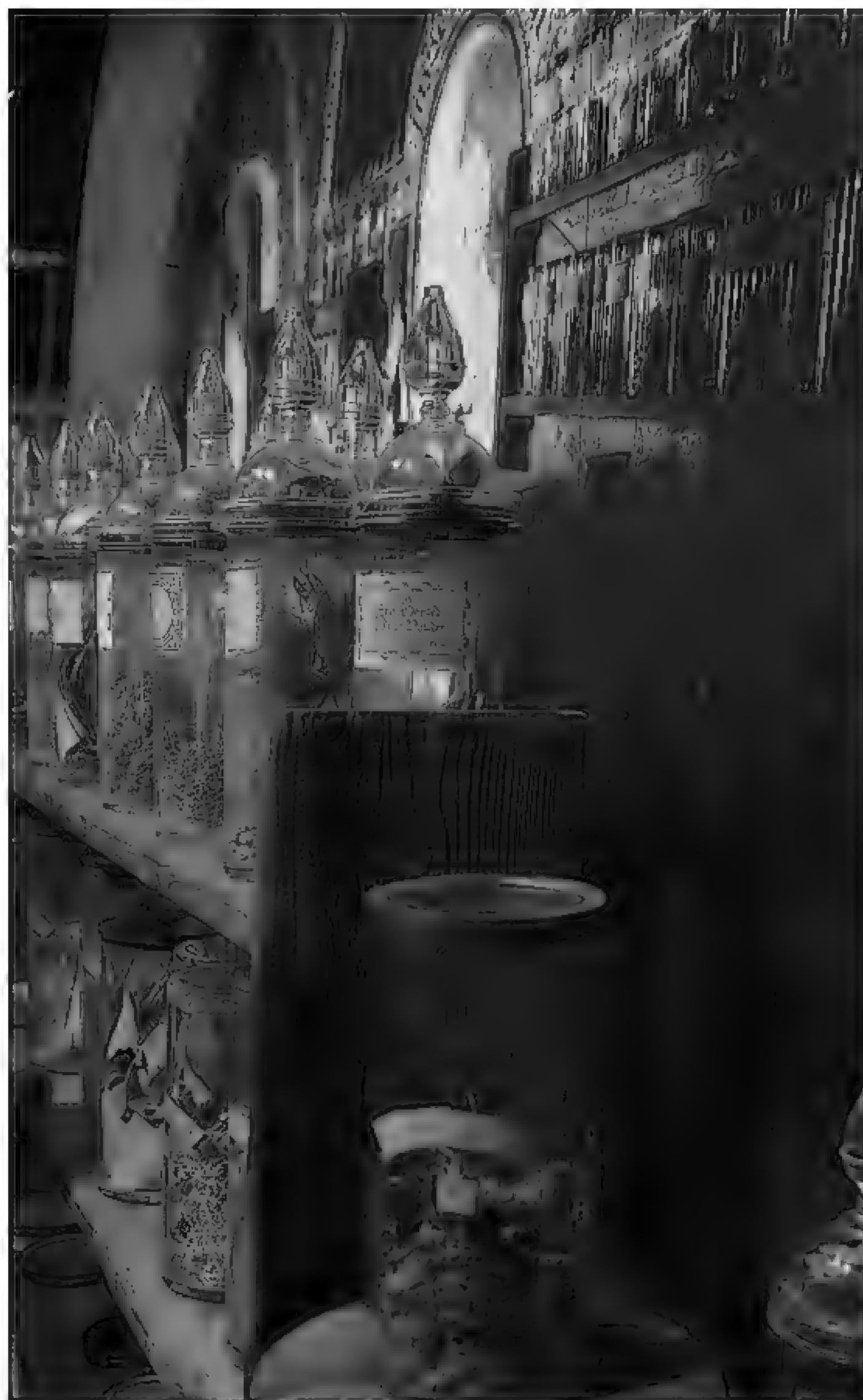
Friday, Nov. 29 at 7:30 p.m.  
Northern Alberta Jubilee Auditorium  
(11455 87 Ave.)  
Tickets \$58.65 – \$98.65 at ticketmaster.ca

We've all heard the know-it-alls who interject in conversations, "No, that isn't true, I saw them disprove it on *Mythbusters*." For all those missed the episodes of the iconic show, the upcoming Behind the Myths Tour gives fans across the world the chance to watch Jamie Hyneman and Adam Savage engage in their crazy science live on stage. The evening will be filled with science experiments, behind the scenes stories and even audience participation. This is your chance to impress your friends with your amazing knowledge of disproved myths, or just live out your childhood dream of seeing Hyneman and Savage live.

### Said the Whale

With Escondido  
Thursday, Nov. 28 at 5:30 p.m. and 9 p.m.  
The Starlite Room (10030 102 St.)  
Tickets \$25 at unionevents.com

The winner of the 2011 Juno Award for New Group of the Year, Said the Whale, is returning to Edmonton this week for a two-show engagement. The Vancouver band's latest single "I Love You" recently claimed the No. 1 spot on Alternative Radio charts in Canada. Nearing the end of their successful two-month North American tour, the band will stop in Edmonton to build hype for *hawaii*, their recently released fourth studio album. The new album builds on their signature repertoire of hook-heavy harmonies, while pushing into fresh frontiers with serious subject-matter.



**MANIA FOR MUGGLES** The world-touring *Harry Potter* exhibition opens "muggles," or non-magic folk, to the world behind the famous franchise.

LARA KMECH

## Harry Potter: The Exhibition enchants local muggles missing iconic series

### EVENT PREVIEW

### Harry Potter: The Exhibition

**WHEN** ▶ Runs until Sunday, March 9, 2014  
**WHERE** ▶ Telus World of Science (11211 142 St.)  
**HOW MUCH** ▶ Admission \$23.50 for students; additional \$6 for an audio guide

**Sarah Lazin**

ARTS & CULTURE WRITER • @SARAHLAZIN

Much like *Harry Potter*'s journey into the wizarding world, guests to *Harry Potter: The Exhibition* begin their adventure with a Sorting Hat ceremony. As eager witches and wizards clamber onto the four-legged stool, their predetermined fate will be revealed to them by the weathered and worn magical chapeau:

*"There's nothing hidden in your head the Sorting Hat can't see."*

*"So try me on and I will tell you where you ought to be."*

Should they be "brave at heart, (and) daring," they will join protagonists Harry, Ron and Hermione in the Gryffindor house, before continuing through the Telus World of Science exhibit. The four-month display brings to life the adventures of author J.K. Rowling's beloved characters in their quest to defeat the evil lord Voldemort and to get through those tricky teenage years in one piece.

Since the 1997 debut of the first *Harry Potter* novel, more than 450 million copies of the series have been sold worldwide, translated into 72 different languages. The stunning, 1,400-square-metre exhibit is the latest edition to the \$15 billion franchise.

In town to promote the opening, Oliver and James Phelps, who play George and Fred Weasley in the movies, express a certain nostalgia at revisiting the sets, props and memorabilia that have structured their lives since auditioning for the films at age 16. While the Edmonton rendition isn't the first time they've seen the exhibit, the twins continue to admire the attention to detail within it, though each has a favourite aspect: Oliver's pick is one of the subtle details that sets the exhibit apart from anything else of its kind.

"There's a hidden bit where if you stand in a certain place, Voldemort talks to you ... so (that's) pretty cool," he says. "When we were in Singapore, there was someone who didn't know this, just this typical business man. We were just looking around and he was standing exactly where this was and he just (started looking all around)."

As guests move from the Sorting ceremony into an eight-paneled video room, they're reacquainted with the films before continuing their journey past thousands upon thousands of costumes and props worn and used by the actors in the eight films. The artistry of the abundant artifacts and set up of the space make it clear to guests that no shortcuts were taken in the production of either the movies or the exhibit — right down to the suction cups on the tentacles of *The Monster Book of Monsters*.

The elaborate and intricate space of the exhibit can only be described as overwhelming. Lit by a combination of stage lights and oil lamp replica chandeliers, the exhibit takes guests through dozens of situations from the books and movies. From wandering through Harry's dormitory to Umbridge's office to the Defense Against the Dark Arts classroom, guests will be completely immersed in the Hogwarts way of life.

In the herbology greenhouse, "Please Lift" signs invite guests to pull their own mandrakes. But be warned: while these signs are tempting, wannabe-herbologists are greeted with differing pitches of mandrake cries, ranging from nails-on-a-chalkboard to blood curdling screeches. From there, guests escape the cacophonous greenhouse to the Quidditch pitch, where they can try their hand at Quaffle throwing. Buckbeak's guttural croak welcomes visitors to Hagrid's hut, where huge clothes and an equally huge chair juxtapose the tiny cabin, which the friendly half-giant calls home. If they're brave enough, visitors then venture into the Forbidden Forest, where they're enveloped by an earthy smell, smoke and darkness.

Edmonton is the last stop for the exhibition on the North American leg of its tour. The Telus World of Science partnered with Warner Brothers, as well as Global Experience Specialists (GES), in an attempt to bring the world of *Harry Potter* to life. The exhibit was widely successful in doing so, providing an experience that will both meet and exceed the expectations of even the most cynical Muggle. By allowing fans to dive head first into the pages of their cherished books, the Telus World of Science has created a display that's sure to delight audiences of all ages and magical capabilities.

The Phelps brothers only have one qualm with the exhibition, wishing longingly to change a certain aspect.

"I'd let them let me take my wand," Oliver protests. "I've always wanted to. It's the thing that we've had for most of the movies. But this glass is probably bullet-proof or something, so we're not getting those anytime soon."

"Unless there's a diversion that happens a bit later on where we can take them," he adds with a devilish George Weasley grin.





JULIA SHONFIELD

## Bloody Poetry adapts lives of the scandalous poets of Romantic era

### THEATRE PREVIEW

### Bloody Poetry

WRITTEN BY > Howard Brenton

DIRECTED BY > Glenda Stirling

WHEN > Runs Thursday, Nov. 28 – Saturday, Dec. 7 at 7:30 p.m.; Thursday, Dec. 5 matinee at 12:30 p.m.; no show Sunday, Dec. 1

WHERE > Studio Theatre, Timms Centre for the Arts (87 Avenue and 112 Street)

STARRING > Oscar Derks, Merran Carr-Wiggin, Zoe Glassman, Adam Klassen, Braydon Dowler-Coltman and Kelsey Visscher

HOW MUCH > \$11 for students at the Studio Theatre Box Office; Monday shows 2-for-1

#### Karla Comanda

ARTS & CULTURE STAFF

Romantic writers Percy Bysshe Shelley and Lord Byron have never been the most sympathetic characters in history — after all, they're just as remembered for their notorious romantic and sexual exploits as they are celebrated for their philosophy and poetry. This scandalous contradiction is a theme that playwright Howard Brenton doesn't try to redeem them from, but instead focuses on in his play *Bloody Poetry*.

Premiering at the Timms Centre for the Arts on Nov. 28, *Bloody Poetry* explores the friendship between Shelley and Byron, as well as the two men's relationships with the stepsisters Mary Godwin, who would later become famous through *Frankenstein*, and Claire Claremont.

"(Shelley and Byron) were huge rock stars of their time," Glenda Stirling, the guest artist directing the play, says. "So the focus of the press on them was huge, the groupies following them around, throwing themselves at them, the wealth, the drinking, the drugs, the sex ... it's very similar to rock stars today."

Like the 19th century rock stars they are, the play also explores how the romantic ideals of sexual, intellectual and political freedom present in the two men's poetry played into their lives, and how the relationships they left behind were affected because of their pursuit of poetry and partying. While the play is set in the early 19th century, the drama has interesting ties to more recent history, such as Margaret Thatcher's election into office.

"The playwright wrote it in 1984, right when Margaret Thatcher won by a landslide and the rise of Tory Conservatism with what had been happening to political, sexual, economic freedom in the U.K. in that period," Stirling says.

"So it's about these poets, but it's also very much a response to the rise of Thatcherism. Political liberties, economic liberties, and arguments against class system and the economic hardships happening post-Napoleonic War in the UK were very echoed by what was happening (to the playwright) in the '80s."

Although Brenton's original script about Shelley and Byron could be transplanted into a contemporary context, Stirling felt it was important to set the play in the period in which the characters lived in. She explains that many of their exploits are actions that might seem commonplace today, but were scandalous at the time. That said, Stirling sought to make the set as unrealistic as possible, with large, sparse space to establish the social, political and philosophical arguments that play out through the characters and the situations they find themselves in.

"I felt like we needed to be aware of the context in which they were making these choices... (but) with the set, I wanted something that was really large in scale, because the ideas that they were grappling with, and the language, and the way they were living their lives, was really large-scale."

A graduate of the U of A's Drama program, Stirling notes that the biggest challenge in translating *Bloody Poetry* to the stage is dealing with the

language. The endeavour entailed extensive research and practical work for the director and her cast.

"It's so heightened, there's so much of the poetry that these men wrote in the piece. So that required a ton of research to make sure we understand the pieces of poetry before we understood how they were used here."

**"(Shelley and Byron) were huge rock stars of their time. So the focus of the press on them was huge, the groupies following them around, throwing themselves at them, the wealth, the drinking, the drugs, the sex ... it's very similar to rock stars today."**

GLEND A STIRLING  
DIRECTOR, BLOODY POETRY

While Byron and Shelley may seem larger-than-life today as icons of the Romantic movement, Stirling believes they're still characters that the audience can connect with, especially since they're in their 20s in the play.

"I mean, they're seductive and appealing and they're so young — it's what people forget too. I joked with the cast that they barely had frontal lobes when they were making these decisions ... Essentially, they were older teenagers, they're university-aged, they're figuring everything out for the first time," Stirling says.

Ultimately, the play is about finding one's self and making dreams happen.

"The idea of becoming who you want to become and pursue what you really want to pursue, accepting and fighting against the expectations of family or society, making up your mind as a social and political person ... all those things are happening in the play and I think they're highly relatable."



JULIA SHONFIELD

## fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis

### Anna Stroemich

PSYCHOLOGY



GATEWAY: > Describe what you're wearing.

ANNA: > I'm wearing a peacoat from Topshop, a scarf that I got in China, it's like a fake pashmina and black leggings. Underneath this sweater, I'm actually wearing one of my friends' pieces; she's a clothing designer and her name is Nicole Campre. Then I'm wearing these cool socks that are from a brand called Huf and the boots I got in Amsterdam.

GATEWAY: > What're your winter fashion staples?

ANNA: > Circle scarves and sweaters. I probably have like 20 sweaters.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.



# Edward Scissorhands

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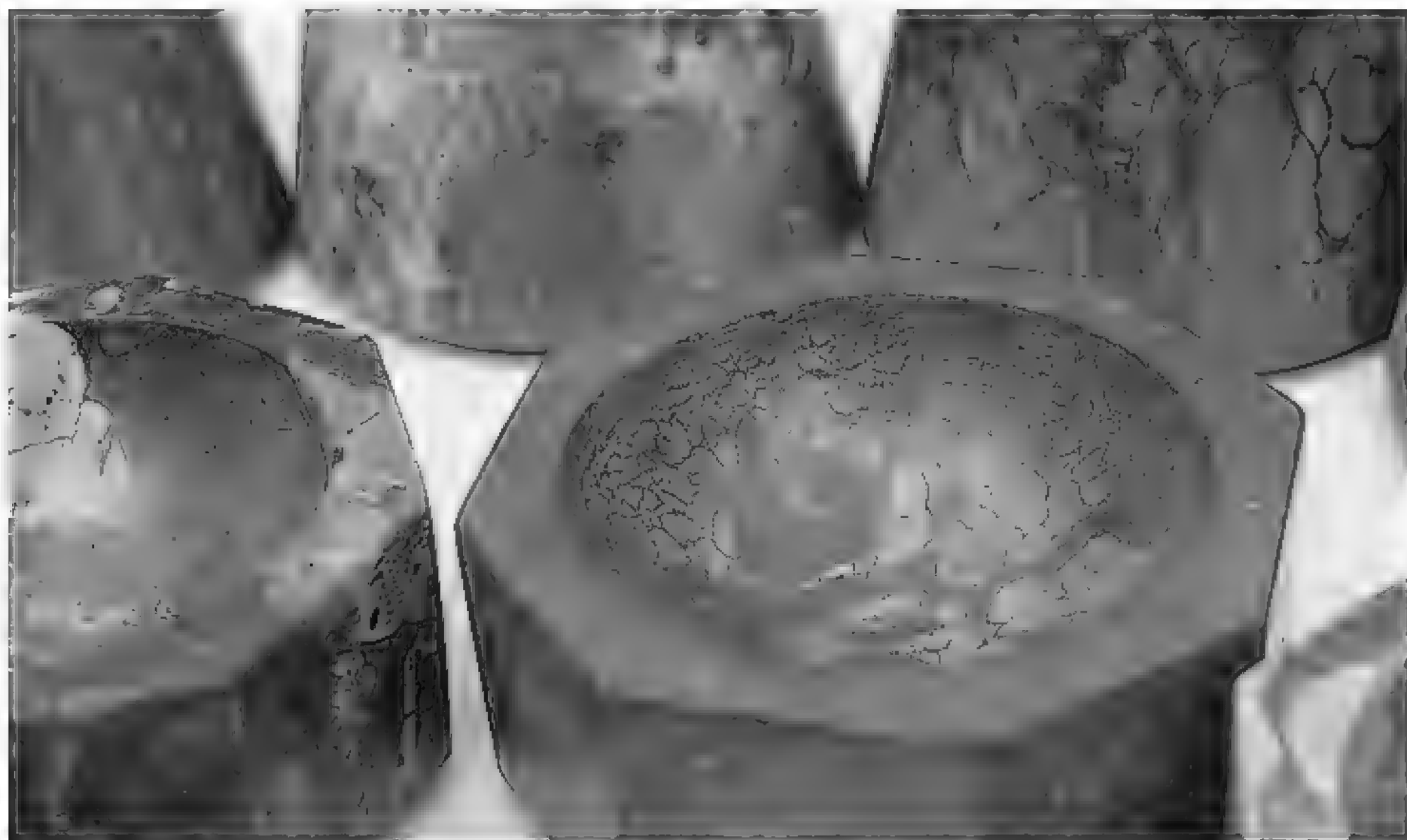
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**CRAFTY FOLKS** Four Royal Bison vendors, clockwise from top left: Concrete Cat, Finn & Burnsie, Offal Goods and The Witchery.

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## Bison vendors offer distinctive gifts and knick-knacks

### EVENT PREVIEW

### The Royal Bison Art and Craft Fair

**WHEN** Friday, Nov. 29 from 5 p.m. – 9 p.m.,  
Saturday, Nov. 30 from 10 a.m. – 5 p.m.  
and Sunday, Dec. 1 from 11 a.m. – 5 p.m.

**WHERE** > Cosmopolitan Music Society  
(8426 Gateway Blvd.)

**HOW MUCH** > \$2 admission

#### Alana Willerton

MANAGING EDITOR • @ALANAWILLERTON

In the last few years, the winter Royal Bison Art and Craft Fair has become one of Edmonton's most anticipated events of the year — especially for those looking for the perfect holiday gifts. Since it was founded in 2007, the bi-annual fair has garnered a devout following, with visitors and vendors alike drawn to the eclectic mix of art, fashion and more that remain on display over the course of a weekend. The event, which features dozens of Edmonton-based vendors, showcases what the city's creative minds have to offer and is a twice yearly reminder of the hidden gems that can come out of side projects, hobbies and a lot of dedication.

Here's a peek at four vendors who will be tabling at the fair this weekend, and whose wares range from nostalgically charming to artistically eccentric.

#### Concrete Cat

Matt Heide knows a thing or two about concrete.

He was introduced to the medium while running a construction company back in 2001 when he was an English student at the University of Alberta. Although the company has switched concentrations a few times since then — from exterior renovations to interior architectural detailing — his devotion to the artistic medium has persevered, and has now evolved into the household items he sells through his company, Concrete Cat.

"I always liked it as a medium because of how versatile it is and there's just so much you can do with it," Heide explains. "It's something that, especially in Edmonton, you see everywhere. Like every building has had concrete in it at some point in time. It's in the top three most used

building materials in the world."

While most people probably don't think of concrete as a "versatile" material, one look at Concrete Cat's products would prove you wrong. Many of these items, whose geometric shapes and clear lines were inspired by Heide's interest in video games and cartoons, will be available at this year's Bison, ranging in price from \$10–\$300. This will include their new bat sculptures, business card/phone holders and ashtrays, as well as their most popular item, their Vesta vases (\$80–\$150, depending on the colour combination). All the items are made out of concrete, and are coloured with raw mineral pigments that are mixed and layered into the material.

The pieces, although beautifully designed and coloured, tend to garner a mixed reaction. Heide gets to witness these interactions between the customer and the product first hand at the Bison, and since many of the products can function as several different household items, he tries to leave his intentions at the door in order to let the customer make their own interpretation.

"Some people get it right away and they're like, 'I love it,'" Heide says. "Our work's quite polarizing, so people either really love it or they're like 'I don't care for this.' Which is good, that's about where I want to be. I'd rather have that than just a lot of lukewarm passersby."

#### Finn & Burnsie

It will probably surprise few people to learn that some of the most popular products at the Royal Bison revolve around beer.

That's what you'll find when you visit the table of Chris Cooper, whose linocut product line called Finn & Burnsie includes everything from beer boxes, bottle openers made out of barrel staves, barrel coasters and wooden prints ranging from \$10–\$50.

The perfect gift for anyone who enjoys a cold bottle of beer, the products are particularly well suited to fill the Royal Bison's mandate of offering a variety of male-oriented items. In Cooper's eyes, this is one of the best things about the local craft fair.

"I think people are refreshed to see something that's geared towards guys. It's just really easy, every guy likes beer. So people have taken it on really well. The first year I went, I went in thinking, '(I hope) this will work out well, I hope it's good,' and I sold out within the first two hours," he says.

Each product has a nostalgic, worn look to it, which comes from the fact that they're all hand carved or printed on reclaimed wood, which Cooper is constantly on the lookout for.

"I'm a total picker. I'll drive down the street and see someone putting up fences in the summertime and I'll stock up on all the wood I can find. Or I'll just go to Home Depot and take their pallets," he says. "It's amazing what people actually throw out. If it's just sitting there and if it still has some density to it and it's not rotted out, I'll use it for something."

It's been a year and a half since Cooper started Finn & Burnsie, and he describes his delving into woodwork as "making an escape." Itching to get out from behind the computer he sits at all day for his job as a graphic designer, Finn & Burnsie has become the perfect side project to stir up Cooper's handy side — one he hopes to continue to explore as his products' popularity grows.

#### The Witchery

As one of the newest vendors to join the Royal Bison clan, there's one thing you should know about Katie Karpetz before visiting her table this weekend:

"I'm not evil," she says with a laugh.

While this statement may seem puzzling, especially after experiencing Karpetz's cheerful and giggly demeanour, it becomes a bit more understandable when you find out her item of trade — witchcraft.

A practicing witch since she was in junior high and now a certified hoodoo practitioner, Karpetz is behind The Witchery, an online witchcraft business she began in May and is introducing to mainstream audiences for the first time at the Royal Bison.

"I'm actually very nervous to be honest, because I'm hiding behind my online shop so no one really knows what I look like," she says. "I'm pretty private with it, so I don't know, it's going to be interesting."

Karpetz has been a regular vendor at the bi-monthly Edmonton Witch Markets, where she sells a mix of both white and dark magic. In her inaugural visit to the Bison, Karpetz is bringing a little bit of everything, including spell kits, vials of incense, witch bottles, ritual oils, dusting powder and more, all ranging from \$2–\$65. She's even created a special product just for the fair: a Vegvisir coffin box, which holds house-cleaning incenses to start your year off right come January.

You don't have to believe in witchcraft to take part in her products, though. Karpetz concedes that "some of the stuff I'm bringing, you could I guess use it not believing in it." This includes items such as her essential and ritual oils, which can double as household items like perfume.

And although Karpetz is hopeful people will be open to the idea of her witchcraft products, she's prepared should another reaction come her way.

"I'll either have that, or I'll have pitchforks coming after me," she laughs.

#### Offal Goods

It all started when Pete Nguyen's girlfriend, Karen Sweet, bought him an ill-fitting bow tie.

"I had a couple bow ties and she bought me one and it just didn't fit," Nguyen recalls. "It was a one size fits all kind of thing, and it was bulky and it didn't tie very well."

Sweet, who had gone to school for fashion design, proceeded to customize the tie for Nguyen, and it was then the pair realized that they could turn this into a business. Soon after, the couple debuted Offal Goods for the first time at the 2012 winter Royal Bison fair, and sold out quickly over the course of the weekend.

"People were really excited," Nguyen says. "We met a lot of old people who hadn't seen bow ties since they retired or since they had to wear it way back in the day. A lot of old people were really excited about seeing them, and a lot of younger people seemed to be really getting into them."

Part of the appeal of Offal Goods' ties is the mix of modern and vintage styles, courtesy of old materials and patterns they get from Sweet's grandmother and mother. Their use of old scraps of fabric suits their business' name well, which refers to the off cuts of meat that people often don't eat. But just as these delicacies are starting to see resurgence in local restaurants, Nguyen and Sweet hope to foster the same thing with ties.

"Right now, not a lot of people are into wearing neckties, especially things like ascots and bowties, but we're trying to bring them back, almost saying it's a delicacy of dress. Where it's something that is different and special, but you need to kind of get into it," Nguyen says.

This week will mark Offal Goods' third appearance at the fair. Along with their signature bowties (\$50), they've expanded to include ascots (\$60), straight ties (\$75) and pocket squares, which sell with a matching tie for \$60.



# NaNoWriMo reveals worldwide writerly spirit



**Brad Kennedy**  
ARTS & CULTURE STAFF ■  
@HELLA\_BRAD

Each year, hundreds of thousands of people grab pen, paper, typewriter or keyboard, and begin a mad dash to write a 50,000 word novel in 30 days or less. The 14th year of National Novel Writing Month — or NaNoWriMo, for short — is drawing to a close, and nearly a half a million writers across the world are racing to reach their goal.

Created in 1999 by freelance writer Chris Baty, the original event has grown from 21 participants in the city of San Francisco to an estimated five hundred thousand people spread across seven continents. This year, a researcher at Antarctica's McMurdo Station is participating as the South Pole's sole representative.

Scribbling at a pace of 1,667 words per day for the last four weeks has been no easy feat, but for those still in the running, it's been an exhilarating journey. Paige Knorr, one of Edmonton's municipal liasons for NaNoWriMo, has high expectations for this year's group of erstwhile local novelists — last year, nearly a quarter of all 501 registered participants in Edmonton completed their 50,000 words, with almost half of all those who attended any community writing event finishing their book in time. Participants of NaNoWriMo typically lose a day or two somewhere in the middle of the month, Knorr says, and it's not unusual to go into the final week missing a few thousand words.

"We call it the 'Week Two Blues,'" Knorr explains. "It's a pretty common thing. People have all this momentum at the start of the month, all this excitement. They can hardly contain themselves. But then they start to realize 50,000 words is a lot. It's not a small amount, especially



**NANO-UH-OH** Contestants in National Novel Writing Month work to finish a 50,000 word novel in just 30 days.

CHRISTINA VARVIS

for the typical NaNoWriMo author, because they're not professional writers. They're grandmothers or accountants or engineers — people who don't normally set aside time to write. Fitting that into your schedule every day for an entire month is a lot of work."

Nowhere is this struggle to fill pages more obvious than online at the NaNoWriMo forums, where threads with headings like "Dirty tricks to reach 50k" and "Massively Increase Your Word Count" garner hundreds of replies from writers floundering halfway through their novels. Desperate, quasi-legitimate strategies abound: some authors suggest having characters discuss their dreams and tell anecdotal stories to pass the time, while others rely on simple word-boosting techniques, such as inserting long epigraphs at the start of every chapter, or eliminating contractions such as "can't" and "don't"

from manuscripts.

Forum posts like these tend to divide NaNoWriMo participants into two groups: the people who are actually writing novels and the people just trying to put 50,000 words together. For the true diehard participants, tricks like these are heavily frowned upon.

"Turn off the internet when you write," Knorr recommends. As a nine-year veteran of the NaNoWriMo challenge who's never missed a deadline, she's well aware of the potential pitfalls that most authors get trapped in.

"It's one of the biggest stumbling blocks for writers, especially with NaNoWriMo. Other people have lots of trouble just getting into the mindset of writing without getting everything perfect, and they get bogged down in editing, unable to get the words out."

But that doesn't mean you're not

allowed to have a plan though, she clarifies.

"Some people will do stacks of coloured index cards and extensive maps and have huge piles of post-it notes explaining their entire plot, and then some people just sit down at midnight on Oct. 31 without the slightest idea of what they're going to write about," she says, smiling. "The most important thing is that you force yourself to write. Just go crazy, don't worry about editing it; just get the words out and written during the month. 50,000 words is the goal."

Whether or not this year's batch of writers manage to finish their whole manuscript by midnight on Nov. 30, the fact still remains that this year has been a historic event for the NaNoWriMo challenge itself. Enrolment in Edmonton alone has gone up almost 500 per cent, from 501 registered participants last year compared to this year's 2,927.

NaNoWriMo 2013 is expected to have more than 500,000 participants for the first time in its history. Even if only 20 per cent of all participants finish their manuscripts, they'll have collectively written more than five billion words. Whether or not their novels ever see the light of day, the astonishing amount of NaNoWriMo's raw creative output is hard to not be impressed by. For people like Knorr, who work year-round to coordinate such a massive effort, it's a heart-warming realization.

"The kind of people who get involved in NaNoWriMo are people who really love writing. That's not necessarily what they've pursued as a career, but they're very passionate about telling stories. They have a narrative they want to show to the world. So it's motivated by love. Love of writing. That's what brings people here," she says, gesturing out across the room of people hunched over laptops and pads of paper, frantically hashing out new worlds within their minds. "It's awesome."

**"The kind of people who get involved in NaNoWriMo are people who really love writing. That's not necessarily what they've pursued as a career, but they're very passionate about telling stories."**

PAIGE KNORR  
MUNICIPAL LIASON, NANOWRIMO

If you're participating in NaNoWriMo — and it's never too late to start, for the ambitious author — the Edmonton Public Library is hosting a last day "write-in" on Nov. 30 from 12 p.m. to 5 p.m. in the Stanley A. Milner library downtown, with EPL Writers in Residence Natasha Deen and Omar Mouallem. Best of luck to all local novelists.

## Folk songstress Basia Bulat draws praise for *Tall Tall Shadows*

### MUSIC PREVIEW

#### Basia Bulat

**WITH** > Evening Hymns  
**WHEN** > Saturday, Nov. 30 at 8 p.m.  
**WHERE** > Avenue Theatre  
(9030 118 Ave.)  
**HOW MUCH** > \$20 at Blackbyrd  
Myoosik (10442 82 Ave.),  
\$24 at the door

**Evan Mudryk**  
ARTS & CULTURE STAFF

Equipped with a captivating voice, an auto harp and a new production team, spirited singer-songwriter Basia Bulat is taking over the Canadian indie folk world. Her third full-length album, *Tall Tall Shadows*, was released earlier this season, featuring brave lyrics and blissful instrumentals. The album delves into the trials of modern day life and has garnered the young musician vast positive reviews.

On the phone from Asheville, North Carolina, Bulat speaks of her affection for America, but reminisces about her Canadian roots. Remembering her childhood in Etobicoke, now a part of Toronto, she explains that singing and music were always important to her.

"Music was always a really big part of my life growing up. My brother (Bobby Bulat) also played a

bit of piano and he played drums. He plays drums on my album," Bulat says. "Music was always a big part of our lives. It was just like eating and sleeping, and the next thing was music."

With a mother who taught piano and classical guitar, it's not surprising that Bulat and her brother were musically inclined. Bulat laughs when explaining that her musical education began young — with piano lessons at age three — but that it was always a positive force in her life.

"My mom was pretty smart about it, she wasn't my actual teacher. She was like a good coach and really supportive, she didn't want to be the one specifically to be my teacher, which was good thing for our relationship. It kept us from fighting too much," she says.

Instrumentally, Bulat brings her wide-ranging talents to *Shadows*, playing everything from piano to keyboard, synthesizer to auto harp and charango to guitar. She explains that learning and playing with new instruments is one of the most exciting parts about recording, and this album as been no exception.

"Sonically, the songs (on *Tall Tall Shadows*) are a bit more modern, and I played around a bit more with electronic sounds. It's just a step in a different direction for me," she says.

Bulat explains that her new album

was largely inspired by folk story telling and improvisation of day-to-day moments. The lyrics on the record reflect that trend, with more personal anecdotes than on previous albums *Oh, My Darling* and *Heart of My Own*.

The album's co-producers — Tim Kingsbury and Mark Lawson — were another aspect that influenced the album's new course. Kingsbury is a member of Canadian indie rock band Arcade Fire, while Lawson is the producer who worked on the same band's award-winning album, *The Suburbs*.

"(Making this album) was really, really fun. Mark and Tim are really good friends of mine, we've known each other a long time," she says. "It was amazing to make this record with them. They're really supportive, and at the same time, they were also really good at making me laugh and be silly ... They took every instrument too, we had a lot of instruments going on and it was really fun."

This new direction appears to be a favourable one for the 29-year-old singer, with positive critical reviews and a recent endorsement for album of the year from Bob Odenkirk, the actor who plays Saul Goodman on AMC's *Breaking Bad*.

"I am so over the moon about that, very flattered," Bulat says. "I love him, I've been such a huge fan of his for many years so it's really incredible."



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# The Book Thief fails to capture magic of original novel

## FILM REVIEW

### The Book Thief

NOVEL BY > Markus Zusak

SCREENPLAY BY > Michael Petroni

DIRECTED BY > Brian Percival

STARRING > Geoffrey Rush, Emily Watson, Sophie Nélisse and Ben Schnetzer

WHEN > Now playing

**Sam Miller**

ARTS & CULTURE STAFF

The problem with *The Book Thief* is that it steals too much from its book and splits the take too thinly over the screen. Most screenwriters would consider themselves lucky to snag the rights to an award-winning novel, and yet, the act of diligently transforming imagery to images, dialogue to sound and psychology to expression takes a rogue-like amount of precision that *The Book Thief* finds itself bankrupt of.

The film follows an adolescent protagonist named Liesel (Sophie Nélisse) who's been sent into hiding at the outbreak of WWII. Because of a maternal link to Communism rather than a physical-racial identifier, Liesel can and does trek between both planes of WWII civilian-Germany — assuming the roles of both hunter and hunted.

The plot, unfortunately, is far from fresh and plays out like most cinematic reconfigurations of the classic *Alice in Wonderland* story — that is to say, the characters we meet are more interesting than the protagonist and the quest holds more emotional value than the quester.

Take Liesel's benevolent mentor and adopted father, Hans (Geoffrey Rush), for example: an endearing man who will always sneak a treat for his girl despite the tyrannical interdictions of his wife (Emily Watson). However, the scornful wife is more than she initially appears to be. A young Jewish man, Max (Ben Schnetzer), hides out for a bit, teaching Liesel the "power

of words" and the allure of male beauty. Generally, it feels like the plot is devoted to supporting characters — who fail inasmuch Liesel fails to grow as a character.

After Max and Liesel find a common passion, however, a glimmer of thematic direction does appear. With the medium of literature, themes don't necessarily require such enunciation — they can tickle the reader's mental tastebuds for hundreds of pages and still impart a pleasant aftertaste. In contrast, a film needs to make these themes shine: make the dialogue sparse but profound, and riddle props, lines and settings with symbolism.

Instead, *The Book Thief*, like many other literary adaptations, is long where it doesn't need to be and ephemeral with concepts and themes that need more tuning and emphasis. When

Max and Liesel begin to talk about how "words are life," the heart quickens and something more than an empty narrative about disillusioned youth and war surfaces — namely, that literature can have an equally ballistic effect. Then, Max leaves before a strong message can even be scratched.

The rushed nature of *The Book Thief* is also particularly evident where it leaves plotlines stranded. Mid-film, an interesting relationship begins to foster between Liesel and an SS officer's wife based on a mutual love for literature — a worthy plotline in its own right — yet nothing flourishes from this. In the novel, perhaps there would've been enough time, but in the film, frantically trying to tackle every theme simultaneously, marks are grazed but never hit directly.

What follows is an overkill of sentimentality and clichés that seems to infest and stymie the film's potentially emotional and interesting concepts until we're left with a forced denuitment that, in its haste, fails to honourably pay off the film's more astute set-ups. At this point, it appears as if the filmmakers realized they were adapting a novel, hacking it to shallow pieces, and attempted to suture the damage with a swift, tidy epilogue. Unfortunately, this doesn't stop the bleeding.

*The Book Thief* wishes it was the story of Anne Frank. It wants the fruition of a war-torn, innocence-lost, plot and theme medley to yield gold on screen. But, like a good thief, the film's novel of the same name proved cunning on where to stash its gems, and the filmmakers just couldn't crack the code.



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# Sports

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## Former teammates reunite as opponents at Saville Centre



**FRENEMIES** Cascades fourth-year guard Jasper Moedt (8) played for five years with injured Bears guard Joel Friesen and scored 15 points despite his team's loss to the U of A. KEVIN SCHENK

### BASKETBALL RECAP

#### Fraser Valley vs. Bears

Friday, Nov. 22  
Saville Centre

**Connor Bradley**  
SPORTS WRITER

Although last weekend's basketball game at the Saville Centre saw the Golden Bears reign victorious over the visiting University of the Fraser Valley Cascades by a score of 94-66 on Friday night, the game against UFV held more significance given the rather personal recent history between the two squads that goes beyond simply being Canada West rivals.

With former CIS All-Canadian and ex-Cascade guard Joel Friesen sitting out of the Bears lineup on Friday due to a fractured scaphoid, longtime teammate and backcourt partner Jasper Moedt hit the court Friday against the Bears unable to face-off against the U of A guard for the second year in a row. They weren't able to play one another last year as CIS

transfer restrictions on both Friesen and himself prevented them doing so.

Friesen and Moedt had been on the same starting roster for more than five years together, starting back in high school at Yale Secondary in Abbotsford, where they also earned a provincial championship in the highest division in British Columbia. Friesen had been looking forward to playing a competitive game against his former teammate on Friday when UFV rolled into Edmonton to take on the Bears.

"Not playing with Jasper (has been) a big change after being on the same starting roster for five-plus years," Friesen said of his former teammate's absence beside him in the backcourt. "(Although) the team hasn't changed much since I first arrived, it's more (about) just learning players' tendencies in a game situation."

At Fraser Valley, both Friesen and Moedt had the opportunity to play under current Bears head coach Barnaby Craddock, who happened to be the bench boss for the Cascades at the time when the two men were both playing there. When both his head coach, and longtime friend and

teammate left to be part of the Bears organization two summers ago, joining a program that was looking to solidify itself as one of the top teams in the nation, Moedt concedes that he faced a very tough decision in regards to his own basketball career and where it would continue.

**"Not playing with Jasper (has been) a big change after after being on the same starting roster for five-plus years."**

JOEL FRIESEN  
GUARD, BEARS BASKETBALL

"Last year was a tough transition year," Moedt said. "I actually spent three to four months up with the team at U of A last fall as I initially came to be a Golden Bear when coach Craddock left (Fraser Valley). Academically, it just didn't fit and my credits didn't transfer well, so it didn't work. Coming back to University of the Fraser Valley again this year has been a brand new

experience as it is a new team and new coach."

Despite not being able to face-off against each other on Friday due to Friesen's injury woes, Moedt and the fourth-year Bears guard were still excited for the game.

"It is too bad Joel is not playing because I always thought I would have a good time to play against him," Moedt said before last week's tip-off at Saville adding that even without his former teammate out on the court to defend against him he was still looking forward to playing the program he almost ended up joining.

For Friesen, who along with Moedt — the latter of whom led his team in scoring with 12 points against the Bears — took a red-shirt year due to ACL tears before they eventually started together for the Cascades, seeing his friend and former teammate do well isn't something that unnerves him.

"He can go for 50 as long we get the W," Friesen said of his former teammate.



Both players were key cogs on the Fraser Valley squad that led the Cascades to their first ever CIS Final 8.

### home games

COMPILED BY Atta Almasi

#### PANDAS BASKETBALL

Trinity Western Spartans vs. #4 Pandas

 **52**  **79**

#3 Fraser Valley Cascades vs. #4 Pandas

 **61**  **73**

#### BEARS BASKETBALL

Trinity Western Spartans vs. #4 Bears

 **75**  **87**

Fraser Valley Cascades vs. #4 Bears



 **66**  **94**

#### PANDAS VOLLEYBALL

#4 Manitoba Bisons vs. Pandas

 **2**  **3**

#4 Manitoba Bisons vs. Pandas

 **3**  **1**

#### BEARS VOLLEYBALL

#9 Manitoba Bisons vs. #3 Bears


 **0**  **3**

#9 Manitoba Bisons vs. #3 Bears

 **3**  **2**

#### PANDAS & BEARS HOCKEY

Calgary Dinos vs. #10 Pandas

 **0**  **1**

#2 Calgary Dinos vs. #1 Bears

 **3**  **2**



**SHAKE AND BAKE** Baker broke the Bears field goal record. KEVIN SCHENK

### Bears

**Athlete of the Week**  
WRITTEN BY Atta Almasi

#### F JORDAN BAKER - BASKETBALL

Bears basketball fifth-year forward Jordan Baker hit the floor this past week at the Saville Centre with a couple more consistent performances for his team on their way to back-to-back wins over Trinity Western University and the University of the Fraser Valley after an early season upset to the Bobcats last Saturday. Baker, who had a double-double on Thursday night with 13 points and 12 rebounds, and 25 points on Friday, also broke the U of A's all-time field goals made record with 535 and the program's field goals attempted record, which was previously held by his father Doug Baker.

### Pandas

**Athlete of the Week**  
WRITTEN BY Atta Almasi

#### G LINDSEY POST - HOCKEY

Chelsea, Quebec native and Pandas hockey second-year goalie Lindsey Post started both halves of the Pandas' home-and-home series against the University of Calgary Dinos and didn't disappoint. Post snatched her fourth shutout with a nine-save performance in her team's 1-0 victory at Clare Drake over the U of C before dropping a 1-0 decision in shootout to the Dinos on Saturday night in Cowtown after posting her league-leading fifth shutout after a 26-save performance against Calgary. Post leads Canada West in both goals against average and save percentage through eight games played.



**THE LAST POST** Post didn't allow any goals in regulation. RANDY SAVOIE

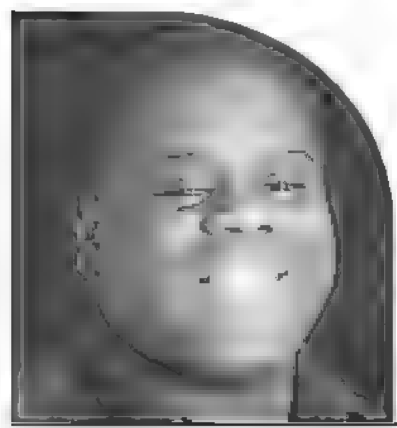




**RIDER PRIDE** Though Regina and Saskatchewan are the smallest city and province in the country with a Canadian Football League franchise, their fans are notorious for being the most passionate and knowledgeable. SUPPLIED

## Does every team in the CFL deserve to host the Grey Cup?

The Grey Cup should only be played in cities with regional populations of 1.5 million or more such as Toronto, Montreal, Calgary or Vancouver



Atta  
Almasi  
POINT

While some may applaud the success of the 101st Grey Cup game in Saskatchewan on Sunday as the reason why the nation's oldest and grandest sporting institution should be hosted in small to medium-sized locales like Regina, the fact of the matter is that although it may seem wonderful on the surface to host games in these cities, the actual logistics make it downright impossible for everyone to enjoy and take part in the near week-long celebration that is the Grey Cup.

If the Grey Cup was only allowed to be hosted in cities such as Toronto, Montreal, Calgary or Vancouver — cities whose metropolitan and surrounding area populations number well over 1.5 million people — the CFL and Canadian football fans in general might find that some of the persistent logistical problems often associated with the Grey Cup — expensive

travel, limited accommodations and inclement weather — would disappear.

For fans of squads not playing at home for the CFL final, finding travel and accommodation most tedious and stressful when the Grey Cup is hosted in cities like Regina and Winnipeg — the former of which boasts a mere metro population of 200,000, and whose football stadium can easily fit a quarter of the city's population. With only so many hotel rooms available and relatively small airports, cities like Regina are often structurally and logistically unable to cope with so many people flooding into their urban areas, and the price of travel and accommodation soar to numbers that could have fans coming to the Grey Cup from out of town seriously debating whether their money was better spent on a weekend in London near the real Regina, rather than her great-grandmother's namesake on the prairies.

With the two teams playing in the Grey Cup determined a mere seven days before kick-off, fans of teams who are going to be playing on the road for Earl Grey's trophy have little time to scroll through ticket deals

and websites to find the most reasonable travel and accommodation rates that they can before quickly leaving their jobs and families behind to travel to support their team. For Ti-Cat fans flying from Toronto's Pearson Airport to the Saskatchewan capital, for example, the ticket prices were comparable to flights to Sydney, Australia that were being sold the same week.

**Cities like Regina are often structurally and logistically unable to cope with so many people flooding into their urban areas.**

Although some will rightfully argue that once the ball is kicked off at the stadium, all the woes and frustrations of travel and accommodation will quickly be forgotten by the fans, the long-run negative effect is that those same fans from visiting towns and provinces may be hesitant to visit the city or province in the future when it's not hosting the Grey Cup,

because of the logistical problems they faced during the big game all but making redundant the big stops the organizing committees, governments and local businesses pull out to ensure that visitors who come for the game stay or return for some of the city's or province's other cultural events. For fans who just want to support their team and see them play, having them pay through the teeth just to get to the big game may mean less cash for local businesses looking to separate them from their money once they get there.

Another obstacle that comes with hosting the Grey Cup outside Toronto, Montreal and Vancouver in late November is obviously the cold winter chill that teams vying for the championship have to put up with while playing in the biggest game of their lives. With almost half of the teams situated on the prairies, hosting the Grey Cup in open-air stadiums in Manitoba, Saskatchewan and Alberta — while embracing the Canadian spirit of battling the elements — this gives a markedly unfair disadvantage to eastern teams who have historically done poorly on the plains of the west. And since the Grey Cup host

venue privileges are unfairly rotated through the league's soon-to-be nine teams — Vancouver will be hosting their second Grey Cup in four years while Hamilton hasn't hosted one since the early '90s — it isn't reasonable to argue that teams that have to play on the road can just wait their turn to host the game, especially since these winter and snow bowls often lead to lopsided results that while exciting the home fans, lead to a rather lacklustre form of entertainment for others.

Small cities such as Regina — or Winnipeg, for that matter — that have CFL franchises and whose total metro regional populations numbers less than 1.5 million, shouldn't be allowed to host the Grey Cup. While some may say that this just adds to the distinct Canadian character and feel of the league in terms of putting pro sports teams in smaller locales, these cities hosting the Grey Cup pose a logistical nightmare that could easily be avoided if the CFL only put the Grey Cup in cities such as Vancouver, Toronto, Montreal and, if they could ever build or get a stadium with a retractable roof, Calgary to ensure the best experience possible.

Hosting the Grey Cup in smaller cities such as Regina helps serve the league's most passionate fans and underlines our unique Canadian identity



Cameron  
Lewis  
COUNTERPOINT

If that's the attitude the CFL had towards the validity of teams like the Blue Bombers and Roughriders, who have incredibly dedicated fan bases — put the Grey Cup only in cities with populations over one million people — the league itself should just shut down, because the CFL would suffer greatly from alienating these teams and only offering the Grey Cup festivities to cities such as Toronto, Montreal and Vancouver. If the league decided to take such drastic action, it would just turn itself into another one of the many elitist institutions around the world who think some of their members aren't good enough to enjoy the full

benefits that others may be privy to, in effect favouring some teams over others based on non-sport or performance-related factors, like a city's population or how big their financial district is. In fact, it's the cities such as Winnipeg, Hamilton and Regina that boast the most passionate and most informed fanbases in the CFL, not "world-class" metropolises like Toronto, whose fans only jump on the double blue bandwagon days before the team makes the Grey Cup.

The Grey Cup — just like the CFL itself — isn't about flash, glamour and being like the NFL. The Grey Cup is all about being its own distinct entity and celebrating the diverse cities and culture of Canada and its fans.

It really wasn't that difficult to find accommodation in Regina last weekend, even though all the city's hotel rooms were fully booked months ago. The event was planned long enough in advance that people could easily take the time off work,

schedule flights or buses, and find accommodations in Regina or one of the surrounding towns, such as Moose Jaw or Weyburn, all of which aren't that far of a drive away.

**The Grey Cup is about being its own distinct entity and celebrating the diverse cities and culture of Canada and its fans.**

Tons of local citizens also co-operated with the event by renting out rooms and space within their own homes to fans from outside the city, representing the very essence and meaning of having an event like this in a city as small and passionate as Regina, underlining the hallmark of what it means to be Canadian by opening your door to a stranger.

Simply because the NFL — a.k.a. the "No Fun League" — prefers to play its championship game in neutral or warm weather stadiums doesn't mean the Grey Cup has to be played in a dome arena. Canadians aren't so soft that they can't tough out a chilly November day in Saskatchewan. Just put on a jacket, toque and pair of gloves and you're set to go. And if that isn't your thing, stay home.

Overall, the Grey Cup isn't about appealing to the masses and the casual fans. A casual fan isn't going to sink money into traveling and purchasing tickets for a game they aren't passionate about. Only the diehards will, and that's how it should be. It's the true fans that are willing to brave out a long, uncomfortable 12-hour Greyhound ride and a cold day at the stadium to see their team play for the big prize. It's not like all of a sudden those people who don't care about the CFL are going to drop hundreds

of dollars to travel to Toronto or Vancouver to watch football because the weather is nice or transportation is simple.

The CFL and the Grey Cup aren't the NFL and the Super Bowl. The CFL doesn't host its championship games in cities of paradise, because frankly, nothing about Canada screams paradise. The Grey Cup represents Canadian history and culture, and to throw that away in order to make the league more comfortable or luxurious would be incredibly detrimental to the image of the league. So let's raise a glass — or more appropriately, a cup — to the true fans who deserve to see their teams compete for Earl Grey's mug at home. Those who are willing to spend the time, money, energy and effort to brave the elements and embrace our game. Because it is those passionate fans, and — no pun intended — not the fair-weather ones who deserve to be catered to and make the league what it is.




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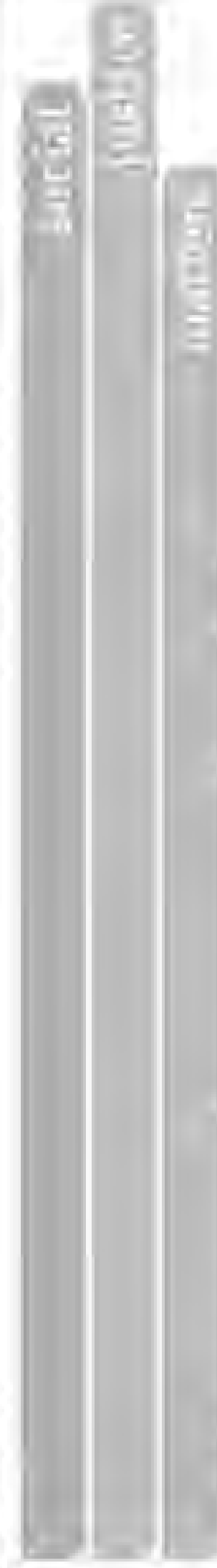
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Regina Rams  
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78 Yards



**CHRIS MILO**  
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Montreal, Que.  
Laval Rouge et Or  
One Field Goal  
Six Extra Points



**CRAIG BUTLER**  
Safety  
London, Ont.  
Western Mustangs  
Three Tackles

# What will Rogers' \$5.2 billion NHL deal mean for hockey fans?



**Cameron Lewis**  
COMMENTARY

Rogers Communications has continued forward on its manifest destiny over the Canadian sports landscape with a 12-year, \$5.2 billion TV deal with the National Hockey League that will see the mega-corporation gain a near monopoly over the league's broadcast and multimedia rights in Canada. This shocking move by Rogers comes shortly after they annexed The Score, became majority owner of the Blue Jays and Canada's dominant source of Major League Baseball broadcasting.

So, what does this mean for hockey fans? The CBC dug a little further into their pockets in order to maintain Saturday night games in the 7 p.m. and 10 p.m. EST slot, keeping our beloved *Hockey Night in Canada* alive and Don Cherry in the game.

On the flip side, this absolutely ruins TSN, which will now be unable to broadcast live hockey games on their channel, but will still provide analysis and highlights. Every television in Canada will now have hockey games aired on either CBC, its French partner TVA or a Rogers Sportsnet channel. Sportsnet will

break itself down into national, split-national and regional channels, in which certain games will be geared towards certain audiences in specific areas of the country.

### Pros

Rogers Communications and the NHL are guaranteeing to fans that there will be no more regional black-outs for games, so fans in Ottawa can watch games featuring the Oilers, Flames, etc., that they wouldn't be able to. Sportsnet will now also create a new program called *Ice Surfing*, similar to the program on The Score called *Court Surfing*, where the station flips through live footage from random games around the league. This is no different from NHL *On The Fly* offered by the NHL Network. In essence, the major pro to this entire situation is that fans will be able to watch more Canadian teams play regardless of where they live, and subsequently, more channel surfing due to the available games on TV at the same time.

### Cons

Historically Rogers Sportsnet has been vastly inferior to TSN's coverage in almost every way: the commentators, the broadcasters, the analysis, the sound quality, the visuals, the graphics. Everything. One would

imagine that most of the talent from TSN will eventually move over to Sportsnet as a result of this power shift, but until then, get ready for some really mediocre analysis from the usual talking heads Rogers employs. This near monopoly is also potentially negative on the business end for fans. A few years ago when Rogers created Sportsnet One — a channel that people had to pay to subscribe to — the network broadcast many Blue Jays games on it in an attempt to force fans to purchase their new channel. Obviously fans responded negatively and Rogers ended up providing Sportsnet One for free, but with the power to control broadcasting rights with no competition, they have the power to do something similar with the NHL.

### The Future

In order to keep themselves relevant, TSN will probably also up its game on analysis now, with programs such as *That's Hockey* and *That's Hockey 2nite* getting more attention. Also, as a result of TSN being blocked out of the NHL, they will probably air more hockey games from other leagues such as the AHL, KHL, Europe and world tournaments. In a perfect world, Sportsnet would provide more broadcasts of hockey games than ever and TSN would provide even more in-depth analysis than ever before.



**SHUTOUT** Hockey expert and analysis-heavy TSN will soon stop carrying live NHL games after the league's new deal with Rogers. SUPPLIED



# Rider Nation

## 101st Grey Cup a “Celebration in Rider Nation”

**Atta Almasi and Cameron Lewis**  
SPORTS STAFF

For more than a year, the CFL, Saskatchewan Roughriders and the City of Regina have been promising Canadian football fans of all stripes that the 101st “Celebration in Rider Nation” would be an extravaganza to behold, and they weren’t wrong. With tens of thousands of fans pouring into the Queen City, the city and province were prepared to put on a show as they hosted the annual four-day Grey Cup festival leading up to the pinnacle of the 101st Grey Cup game.

With events such as Riderville and the annual Grey Cup fan march to the stadium, the Grey Cup offered of fans the opportunity to fully immerse themselves in the spirit of both Rider Nation and the Grey Cup.

A quick glance at Kijiji tells the story. Hundreds of Regina residents — especially ones in and around Albert street, the infamous after party avenue for Roughrider supporters, come victory or defeat — put their basements, bedrooms, living rooms and couches up for adoption for one night in order to meet the demand of the thousands of fans who wanted to be at the heart of the party and to compensate for the hotels that sold out months in advance. Whether it meant paying \$200 for two nights in a stranger’s living room with a

pull-out couch or \$100 per night for a bedroom in an old woman’s house who offered to cook breakfast too, self-described members of Rider Nation were doing anything they could to be there for history.

“Some of my friends in Regina rented out their basement to these six guys for \$1,200 who weren’t even going to go to the game,” said Matt, an Alberta oil sands rig worker who was originally from Red Deer but heading home to Moose Jaw, said as he rode the Greyhound to Saskatchewan from Edmonton on Saturday. “They didn’t even have tickets, but they paid over \$1,000 just to be in Regina for the game. My plan is to stay at home and not go out, because even (in Moose Jaw) things are going to be pretty rowdy once the game ends ... these fans are crazy.”

Having the opportunity to see the Riders play at home in the Grey Cup — as well as in the last CFL championship game at Mosaic Stadium before the stadium is torn down to make way for a new one in 2017 — was also too good of an opportunity to pass up for some who spent in the high hundreds to low thousands to secure travel — either by air or by ground — to Regina to watch their

beloved Riders contest for the cup.

“Once we found out that the Riders were going to be playing for the (Grey Cup), we went online as quickly as possible to see the cheapest flights available to get here,” said Cindy and Ashley, sisters and ex-pats from Saskatoon who flew out from Vancouver on Friday night to take in the action. “To have my younger sister here and to get a chance to bump into some old friends, I mean, who wouldn’t drop that kind of cash? ... Rider Nation is kind of like family anyways, so go Riders.”

It wasn’t only Rider fans who braced the escalating travel costs to Saskatchewan to see their beloved team battle for the Grey Cup. Daniel and Rachel, a couple in their mid-40s and life-long fans of the Hamilton Tiger-Cat, spoke about how their luck turned when they found out that the Ti-Cats would also be in attendance.

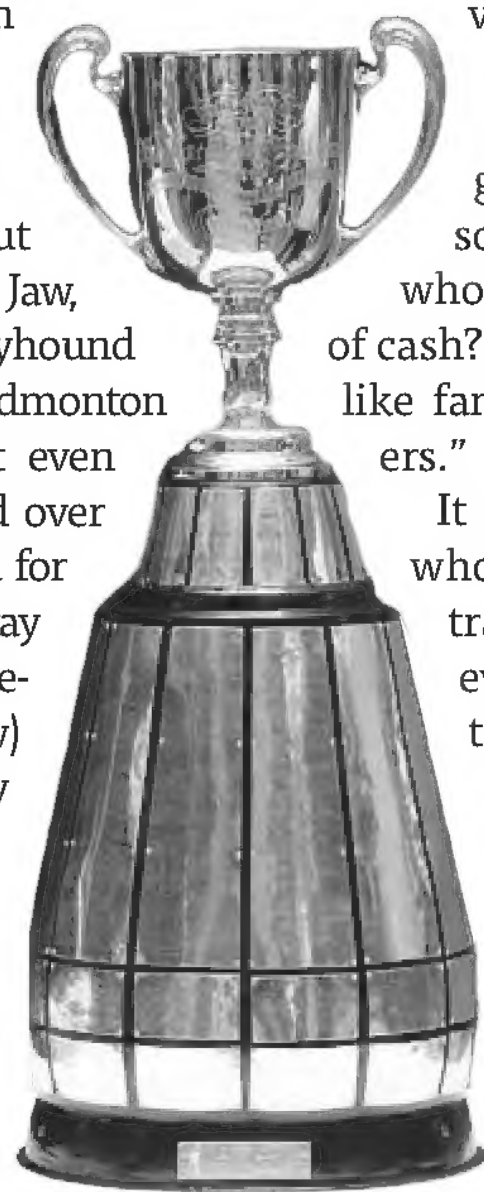
“We had booked tickets long, long in advance for the Grey Cup because we knew that like Tiger-Cats fans, Roughriders fans were the best in the nation and we want to experience what the Grey Cup would be like in Saskatchewan,” Daniel said.

“We knew the Cats would be in tough because of the team they had this year, but Henry (Burris), Andy (Fantuz) and (Kent) Austin kind of led the team in terms of leadership, and we’re just happy we get to watch them compete in the big game,” Rachel added.

The game, which featured an overall attendance of 44,710 and roughly represented a quarter of Regina’s population, was the largest ever at Mosaic Stadium and left the mostly Rider fans in attendance happy at the end of the game that their team had reigned victorious on home turf. The Roughrider organization and Mosaic Stadium, who had worked together to add temporary stands to the stadium to accommodate as many fans as possible, will be giving away the extra seats put up especially for the game to various local football stadiums around the province, so that the memory of the magical 101st Grey Cup can live on in communities throughout Saskatchewan.

“It’s like the stars aligned and God was smiling down on Rider Nation,” Ernie, a Saskatchewan fan heading back home to Calgary, said Monday morning following his teams 45-23 win and summing up the sentiments of the green and white supporters. “It’s like a dream come true. Everything just went right.”

The victory was the club’s first ever Grey Cup win at Taylor Field.



## best moments

COMPILED BY **Atta Almasi**

### HOMETOWN HERO

Regina boy Chris Getzlaf giving the citizens of Rider Nation a fitting salute after being named Most Outstanding Canadian of the Grey Cup.

### THE FINAL COUNTDOWN

Fans counting down the final seconds until their hometown Riders would be crowned Grey Cup champions.

### PUNCTURED DREAMS

The deflated Tiger-Cats helmet in the “Party on the Practice Field” outside of Mosaic Stadium prior to the game, which may or may not have been sabotaged by some rowdy/drunken Riders fans.

### TIMELY TOSS

Darian Durant’s unintentional “flick” of the ball to Kory Sheets after he was nearly tackled, giving the Riders an extra 40 yards and the momentum early in the game.

### HALFTIME ANTICS

The crowd’s reaction to the snowmobile flip during Hedley’s halftime show, which got the already rambunctious crowd even more fired up after their team had scored a Grey Cup record 31 points in the first half.

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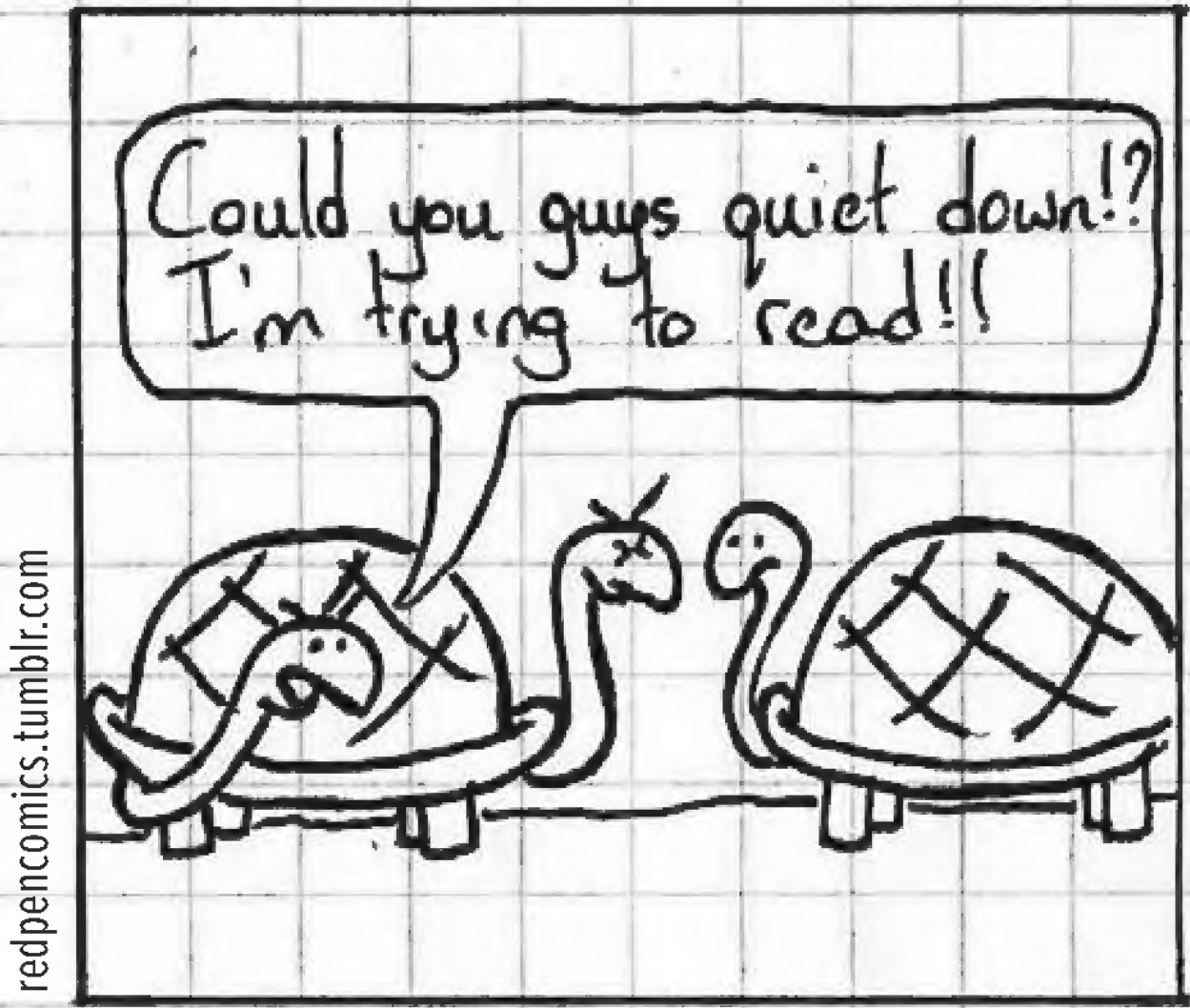
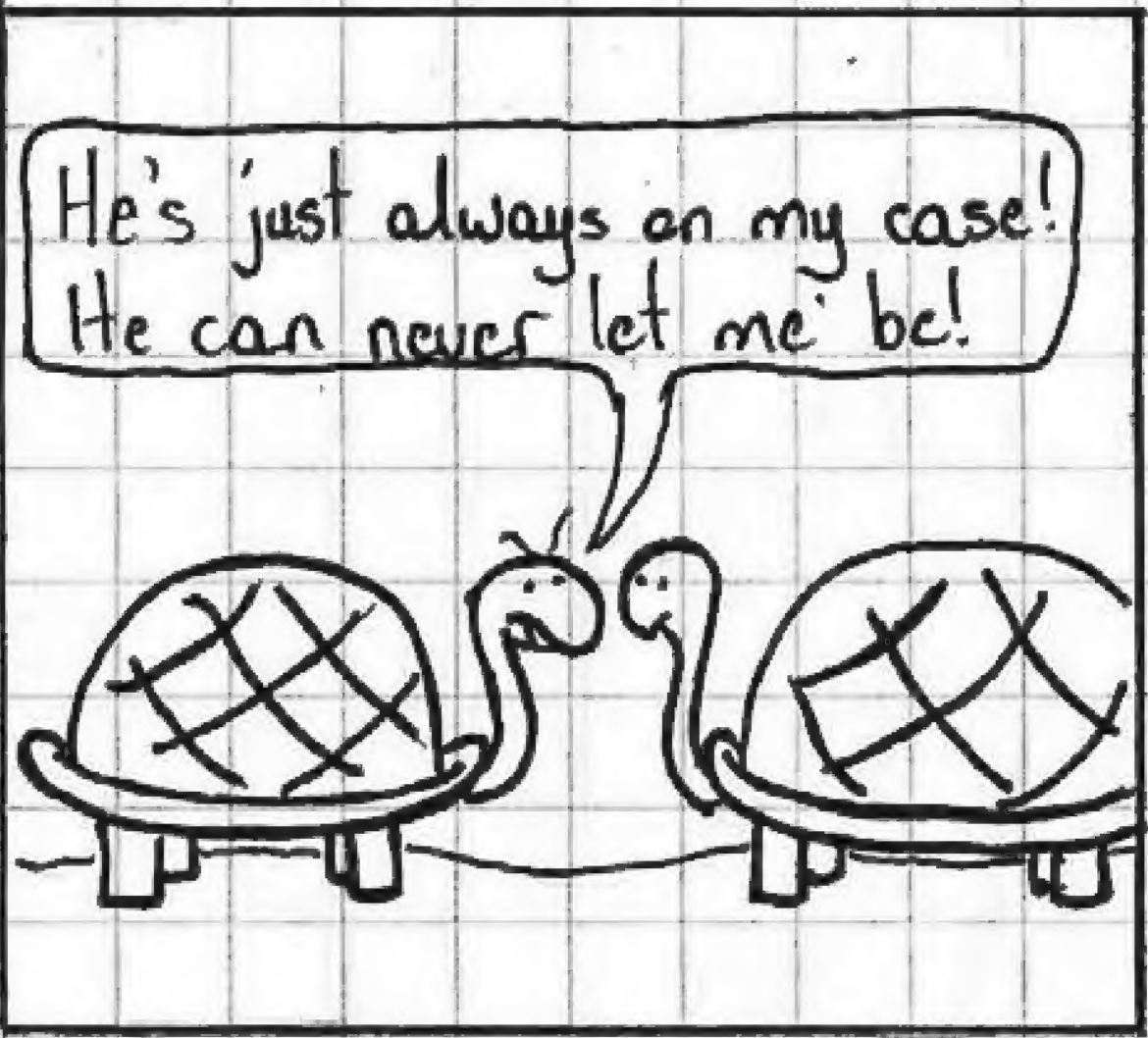
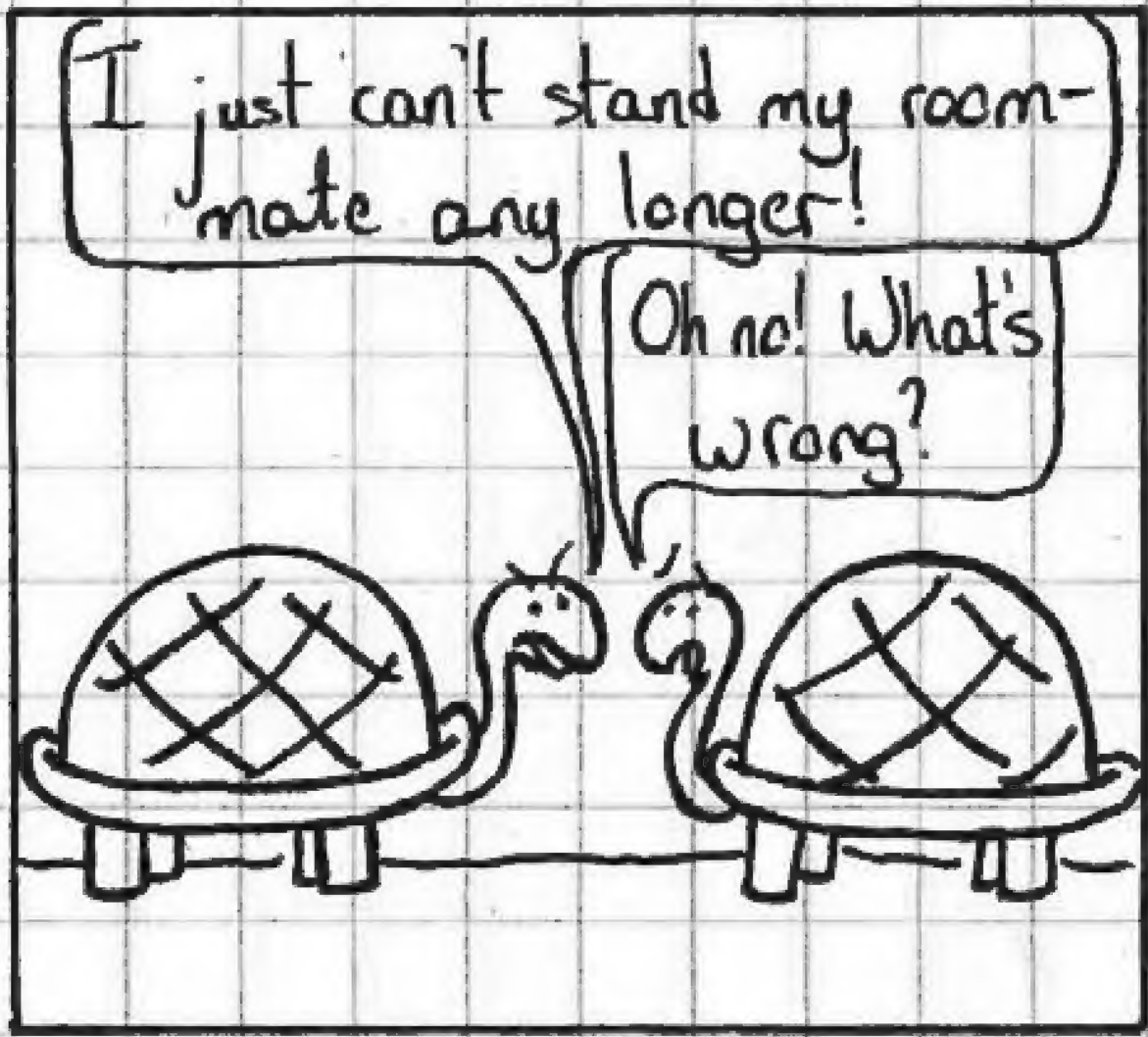
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Comics meetings Thursdays at 3 p.m (except Nov. 28) in 3-04 SUB. C'mon by!

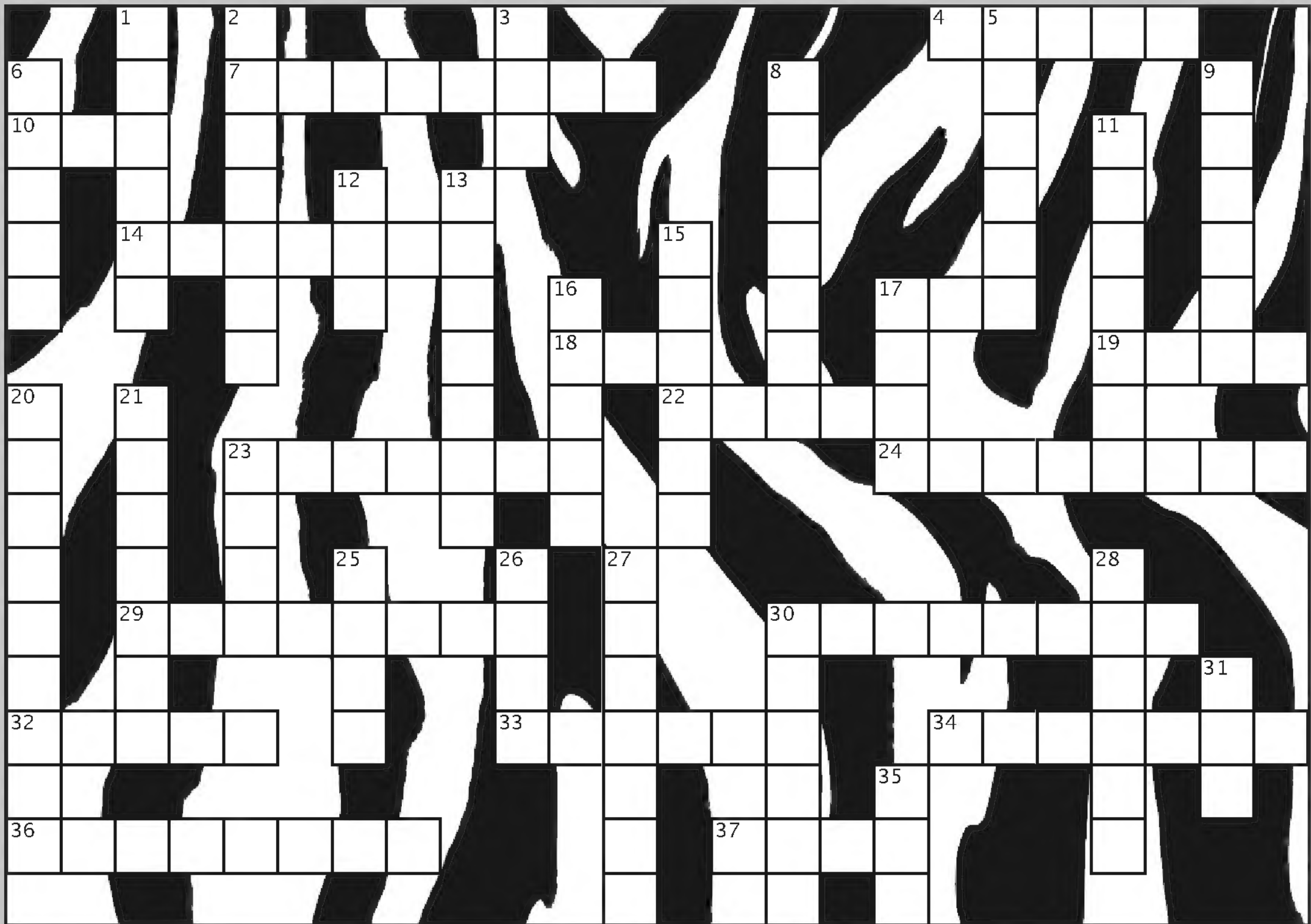
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## CROSSWORD

### ALL ABOUT ANIMALS



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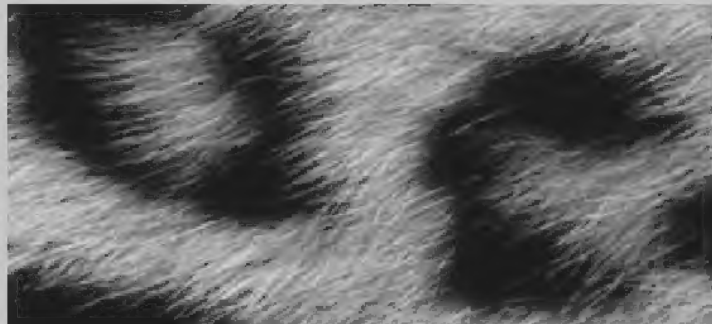
- 1. Fastest animal in the world
- 2. Skin, fur, nails and claws are made from this fibrous protein
- 3. This nocturnal rodent sleeps upside down
- 5. This class of invertebrate has a 3-part body (head, thorax and abdomen)
- 6. Canada's two national animals are the beaver and the Canadian \_\_\_\_\_
- 8. Largest living primate
- 9. A group of crows
- 11. Bagheera
- 12. A baby goat
- 13. Picture clue:



- 15. Eeyore
- 16. A group of lions
- 17. At 405, this is the oldest known animal ever
- 20. A group of these is called a "flamboyance"
- 21. The most common bird in the world
- 23. Mufasa
- 25. Birds are \_\_\_\_\_ blooded
- 26. Mammals have how many heart chambers?

### ACROSS

- 4. Hitchcock's 1963 classic The \_\_\_\_\_
- 7. World's largest land mammal
- 10. Alberta's provincial bird
- 14. Despite the popular myth, this creature doesn't actually bury its head in the sand
- 17. The world's most viral pet
- 18. A group of salmon
- 19. A group of antelope
- 22. This animal has two reproductive organs (penises or vaginas)
- 23. Picture clue:



- 24. The world's largest type of monkey (i.e. Rafiki)
- 29. Largest marsupial
- 30. Egg-laying mammal
- 32. Life, Domain, Kingdom, Phylum, Class, Order, Family, \_\_\_\_\_, Species
- 33. Word meaning "bird of prey" or "meat eating bird"
- 34. Pumbaa
- 36. World's fastest fish
- 37. \_\_\_\_\_ whale (largest animal ever)

## SUDOKU

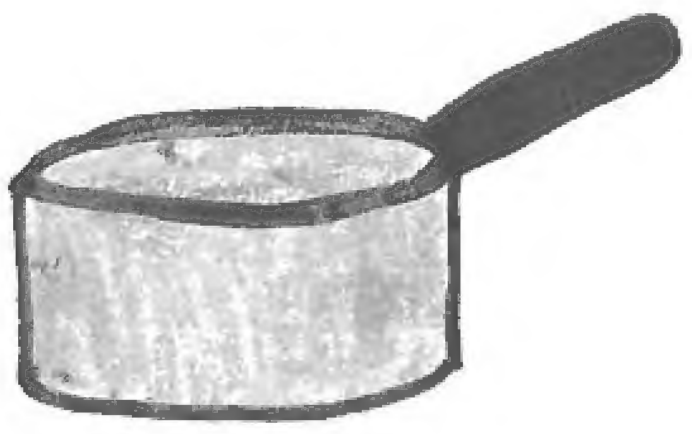
Each row, column and 3x3 square must contain each number from 1 through 9

		3			7			
2	4	8						
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8	9	5	1			2		6
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5			4					
						3	2	4
			7			9		

Puzzle by websudoku.com

### I AM NOT A LUNGFISH by Jessica Pigeau

I tried to make macaroni and cheese,  
then realized that I own  
neither macaroni nor cheese



I do have a pot of  
boiled water though.



HOW THE COUCH BROKE by Nikhil Shah



YEAR LONG SUMMER by Conan Ru



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YOUR FRIENDS AT THE PINT REMIND YOU TO DRINK RESPONSIBLY. PLEASE DON'T DRINK AND DRIVE!

## LADIES NIGHT EVERY SATURDAY

**\$4 TEQUILA - PRIZE GIVEAWAYS**  
**FREE COVER AND MUSTACHE RIDES ALL NIGHT FOR LADIES**



**KNOXVILLE'S TAVERN**

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Please drink responsibly - don't drink and drive.